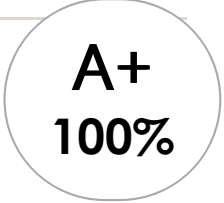


24 Multiple choice questions



A+
100%

1. a machine that allowed 16 or more yarns to be spun simultaneously by one person
 - a. spunlacing
 - b. **CORRECT: spinning jenny**
 - c. trimming
 - d. shirring

2. a technique similar to gathering, except an elastic bobbin thread is used to draw up the fabric
 - a. **CORRECT: shirring**
 - b. spunlacing
 - c. strength
 - d. trimming

3. a dyeing process in which the dye changes from a solid to a gas without passing through the normal liquid stage in between
 - a. shirring
 - b. **CORRECT: sublimation**
 - c. slub yarn
 - d. spunlacing

4. stitched folds of varying widths, which normally have a space between them
 - a. toga
 - b. TCF
 - c. **CORRECT: tucks**
 - d. shape

5. the application of a braid, lace, motif and so on to embellish a textile item
 - a. trademark
 - b. shirring
 - c. **CORRECT: trimming**
 - d. TCF

6. textile, clothing and footwear
 - a. toga
 - b. tucks
 - c. **CORRECT: TCF**
 - d. shape

7. the process of making seamless garments
 - a. story cloth
 - b. spunlacing
 - c. staple fibres
 - d. **CORRECT: seamless technology**

8. yarn that can be made from either single or ply yarns
 - a. spunlacing
 - b. **CORRECT: slub yarn**
 - c. sublimation
 - d. trademark

9. a textile material used to support and stabilise fabric during decorative sewing processes; there are four basic types: cut-away, tear-away, heat-away and wash-away
 - a. slub yarn
 - b. shape
 - c. **CORRECT: stabiliser**
 - d. selvedge

10. yarn made from synthetic filaments that have been modified to add texture, bulk and elasticity to yarns
 - a. text type
 - b. texture
 - c. **CORRECT: textured filament yarn**
 - d. trademark

11. the ability to withstand deterioration when exposed to the sun
 - a. shirring
 - b. spunlacing
 - c. **CORRECT: sun resistance**
 - d. shrink resistance

12. pictorial embroideries, known by the Hmong people as paj ntaub tib neeg
 - a. trimming
 - b. toga
 - c. strength
 - d. **CORRECT: story cloth**

13. the reinforced edge of a fabric that does not fray
 - a. **CORRECT: selvedge**
 - b. strength
 - c. shape
 - d. texture

14. a process that uses a medium and heat to transfer a visual element to a textile product such as fabric meterage
 - a. **CORRECT: sublimation printing**
 - b. shirring
 - c. sublimation
 - d. trimming

15. a semicircle of woollen fabric that was draped around the body
 - a. **CORRECT: toga**
 - b. tucks
 - c. shape
 - d. TCF

16. short fibres
 - a. stabiliser
 - b. texture
 - c. **CORRECT: staple fibres**
 - d. shape

17. the ability to resist breaking
- toga
 - story cloth
 - CORRECT: strength**
 - selvedge
18. the ability to withstand and transfer heat
- trademark
 - story cloth
 - CORRECT: thermal property**
 - text type
19. the surface characteristics of a design; has two main types: visual and tactile
- selvedge
 - CORRECT: texture**
 - text type
 - TCF
20. the inability of a fabric to contract or distort
- spinning jenny
 - shirring
 - CORRECT: shrink resistance**
 - sun resistance
21. a method that involves bonding a web by interlocking and entangling the fibres using high-velocity streams of water
- shirring
 - CORRECT: spunlacing**
 - trimming
 - sublimation

22. a mark used for the identification of goods or services, such as a word, phrase, letter, number, sound, scent, shape, logo, picture or aspect of packaging, or combination of these
- trimming
 - texture
 - CORRECT: trademark**
 - slub yarn
23. a style of font
- shape
 - selvage
 - CORRECT: text type**
 - texture
24. a closed line; one of two types: organic or geometric
- tucks
 - toga
 - TCF
 - CORRECT: shape**