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- Postmodern Frame 1** use of eclecticism, irony, parody and recontextualisation of images and ideas

 - Postmodern Frame 2** recognition that language is the most important thing in communicating ideas, since meaning can shift during the critical readings of an artwork

 - Postmodern Frame 3** emerging technologies such as digital art have had a huge impact on aesthetic conditions

 - Postmodern Frame 4** critical readings of art which provide new meanings for previously marginalised groups e.g. postcolonial theories of art

 - Postmodern Frame 5** all components of an artwork seen as equally important, depending on who is viewing the work

 - Postmodern Frame 6** playful aesthetic conventions which attempt to destabilise modernist ideas and the canons of art

 - Postmodern Frame 7** the audience is often taking over from the artist as the most important element in constructing meaning

 - Postmodern Frame 8** challenge to the authority of historical and modernist conventions
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