

26 Multiple choice questions



A+
100%

1. the singing of several notes to one syllable
 - a. melody
 - b. modes
 - c. **CORRECT: melisma**
 - d. metre

2. a horizontal succession of pitches
 - a. melisma
 - b. metre
 - c. modes
 - d. **CORRECT: melody**

3. a constantly repeated musical phrase in the same instrument or voice; can be rhythmic, melodic or harmonic
 - a. notation
 - b. **CORRECT: ostinato**
 - c. motif
 - d. oratorio

4. literally a 'small tone', an interval smaller than a semitone
 - a. **CORRECT: microtone**
 - b. metre
 - c. motif
 - d. modes

5. internal structure of a piece of music, as in specific sections, or a phrase or verse
 - a. microtone
 - b. mezzo forte
 - c. **CORRECT: micro structure**
 - d. macro structure

6. moderately soft
 - a. mezzo-soprano
 - b. ostinato
 - c. **CORRECT: mezzo piano**
 - d. mezzo forte

7. the decoration of a melody or harmony with special features to add interest and expressive qualities, such as a trill, mordent or glissando
 - a. ostinato
 - b. oratorio
 - c. notation
 - d. **CORRECT: ornamentation**

8. the written representation of music; can be traditional or graphic
 - a. modulation
 - b. **CORRECT: notation**
 - c. motif
 - d. oratorio

9. the shape of the melody
 - a. melodic role
 - b. **CORRECT: melodic contour**
 - c. microtone
 - d. melodic ostinato

10. a texture characterised by a single melodic line
 - a. oratorio
 - b. notation
 - c. **CORRECT: monophonic**
 - d. motif

11. music heard and enjoyed by most people in the artist's time; can encompass rock music, pop music, alternative, hip-hop, rap and other styles popular today
 - a. note value
 - b. macro structure
 - c. material
 - d. **CORRECT: mainstream music**

12. the grouping of beats in a piece of music and the basis for measuring musical time
 - a. melody
 - b. modes
 - c. **CORRECT: metre**
 - d. motif

13. instruments that feature a stretched membrane, or skin; usually, although not always, drum-like
 - a. microtone
 - b. monophonic
 - c. **CORRECT: membranophones**
 - d. mezzo-soprano

14. the change of key in music
 - a. notation
 - b. motif
 - c. **CORRECT: modulation**
 - d. modes

15. a repeated melodic pattern
 - a. ostinato
 - b. melodic contour
 - c. melodic role
 - d. **CORRECT: melodic ostinato**

16. female vocal type in the middle range between alto and soprano
- CORRECT:** mezzo-soprano
 - mezzo forte
 - mezzo piano
 - melisma
17. a musical composition (most often in the classical style) featuring a solo singer usually accompanied by a full orchestra and choir
- motif
 - notation
 - material
 - CORRECT:** oratorio
18. the words of a song or piece of music
- melisma
 - CORRECT:** lyrics
 - motif
 - modes
19. a sequence in which we hear a note, then the one below it, then the first note
- note value
 - CORRECT:** lower mordent
 - mezzo forte
 - oratorio
20. a melodic, harmonic or rhythmic fragment heard throughout a piece of music that helps unify the piece
- CORRECT:** motif
 - modes
 - metre
 - lyrics

21. the length or duration of a note
- modes
 - CORRECT: note value**
 - notation
 - material
22. scales on which modal tonality, the earliest documented scale system, is based
- motif
 - melody
 - CORRECT: modes**
 - metre
23. substance used to make something, such as the strings of a guitar
- CORRECT: material**
 - oratorio
 - motif
 - metre
24. moderately loud
- CORRECT: mezzo forte**
 - microtone
 - mezzo piano
 - mezzo-soprano
25. overall structure of a whole piece of music; can be standard or non-standard
- microtone
 - micro structure
 - CORRECT: macro structure**
 - mezzo forte
26. fulfilled by an instrument or voice that holds the melody in a piece of music
- CORRECT: melodic role**
 - melodic contour
 - melodic ostinato
 - melody

