

The Audience 1

includes the general public responding to artworks, which is different from the way critics and curators respond

The Audience 2

can be shocked by an artist's new forms of representation

The Audience 3

includes specific critics who influence and govern the reception of an artwork in terms of its meaning and value

The Audience 4

includes patrons, who are people who sponsor the artists, providing payment in the form of a commission and requesting particular forms of representation within the artworks

The Audience 5

involves historians who place value on particular artworks throughout history, suggesting their importance

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## The Audience 6

includes specialised audiences, such as critics and curators, and their responses to artworks

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