

<p>The Practice in Art History 1</p>	<p>objective and factual study of events and issues</p>
<p>The Practice in Art History 2</p>	<p>examination of the fortunes of the artists and the artwork</p>
<p>The Practice in Art History 3</p>	<p>study of subject matter, genre and style</p>
<p>The Practice in Art History 4</p>	<p>using an artwork as a 'window' into a particular time and place</p>
<p>The Practice in Art History 5</p>	<p>examination of the complexity of life in each historical period, not just a simple description of circumstances</p>

<p>The Practice in Art History 6</p>	<p>research and investigation into the past to create plausible hypotheses (theories) of what happened and why</p>
<p>The Practice in Art History 7</p>	<p>exploration of the dynamics of the past and their influences on later events and individuals</p>
<p>The Practice in Art History 8</p>	<p>study of the artist's philosophy</p>
<p>The Practice in Art History 9</p>	<p>study of ideology</p>
<p>The Practice in Art History 10</p>	<p>investigation of attitudes and behaviours of the time</p>

The Practice in Art
History 11

interpretation of
historical worlds
