

1. <b>graphic communication</b>	transferring meaning through the use of graphics and graphical aids to promote an understanding of a design concept	18. <b>lines</b>	features of a design that divide space or outline an object, can express emotion and movement, and can communicate feeling; examples are horizontal, vertical, diagonal and zigzag
2. <b>handcrafted</b>	items considered to be of great value because they are not mass-produced, making them traditionally unique	19. <b>lustre</b>	the gloss, sheen, sparkle or shine of a fabric caused by light reflecting from its surface
3. <b>harmony (or special harmony)</b>	a combination of colour, shape, line and texture; the similarities of the design or repeated design features are consistent and blend together to create an aesthetic design	20. <b>microfibre</b>	a fibre less than one denier thick
4. <b>haute couture</b>	the exclusive end of high fashion apparel	21. <b>mordant</b>	a chemical substance used to fix dye to fabric
5. <b>heather patterning</b>	two-toned, dyed colouring of yarns to create a patterned fabric with two different shades of colour	22. <b>muff</b>	a circular piece of fabric that serves to warm hands, sometimes created out of animal fur
6. <b>heirloom</b>	an object of sentimental value passed down, generally within the family, from generation to generation	23. <b>non-verbal communication</b>	understanding imparted through visual aid, behaviour or text
7. <b>hem</b>	a finish used at the bottom edge of a textile item, whereby the edge is folded under and stitched	24. <b>notching</b>	a system of triangular cuts used to assist garment manufacturers or home sewers to match pattern pieces together
8. <b>historical influences</b>	the influences of a particular era or historical period, such as events, people and resources available	25. <b>nuno felting</b>	a felting technique that involves attaching a sheer fabric to wool tops or batts
9. <b>Hmong people</b>	residents of southern China, Laos, Burma, Vietnam and Thailand, originally coming from Mongolia, Tibet or Siberia		
10. <b>hue</b>	the name of a colour		
11. <b>ikat</b>	a specialised way of tying and dyeing yarns warp or weft that are subsequently woven into fabrics showcasing complex design patterns		
12. <b>industry production drawing</b>	an illustration that provides the mechanical instructions to create and manufacture a garment structure from beginning to end, including all measurements and details of construction		
13. <b>interfacing</b>	a textile material, such as Vilene, used to support, shape and stabilise areas, edges and details of textile items		
14. <b>interlining</b>	a textile material, such as organza, that is placed between the outer fabric or face of the garment and the lining		
15. <b>jacquard loom</b>	a loom that produces tapestry fabrics		
16. <b>Kunin felt</b>	felt made from acrylic and polyester		
17. <b>leg o'mutton</b>	a term given to a sleeve style that resembles that of this cut of meat		