

1. **Subjective Frame 1** the way in which subjective or personal concerns can be paramount to an artist in his or her artmaking
2. **Subjective Frame 2** the personal beliefs and values of the artist as conveyed through the artwork
3. **Subjective Frame 3** the artist's deeply felt spiritual, psychological or emotional experiences which can govern the process and the form of representation found in the artwork
4. **Subjective Frame 4** the ability of artworks to revive or provoke emotional, sensory and intellectual responses from the audience
5. **Subjective Frame 5** the intimacy of the artwork to the audience and/or artist
6. **Subjective Frame 6** the use of the artwork as a conduit (an agent or mouthpiece) for an artist's experiences
7. **Subjective Frame 7** the strategies of the artist that evoke personal responses in the audience; the ways in which the audience responds or empathises with the artwork