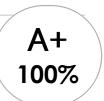
Quizlet

26 Multiple choice questions

- 1. the speed at which a piece of music is performed
 - a. tenor
 - b. tension
 - c. solo
 - d. CORRECT: tempo



- 2. the design or form in music; the way a piece of music has been put together
 - a. score
 - b. slur
 - c. staccato
 - d. CORRECT: structure
- 3. with sudden emphasis then suddenly decreasing in loudness
 - a. sforzando
 - b. subito piano
 - c. CORRECT: sforzando-piano
 - d. soprano
- 4. orchestral form of music containing four (or occasionally three) movements distinguished by their tempo, form and key
 - a. tempo
 - b. solo
 - c. soprano
 - d. CORRECT: symphony
- 5. an emphasis on the weak or off beats, created through accents, rests and ties
 - a. staccato
 - b. symphony
 - c. CORRECT: syncopation
 - d. soprano

- 6. with sudden emphasis
 - a. sforzando-piano
 - b. staccato
 - c. soprano
 - d. CORRECT: sforzando
- 7. written music
 - a. solo
 - b. slur
 - c. CORRECT: score
 - d. scat
- 8. a term that applies to a piece of music that has a sense of anxiety; sometimes followed by a release or musical resolution
 - a. tenor
 - b. **CORRECT:** tension
 - c. tempo
 - d. suspension
- 9. numbers used to identify each note on a scale
 - a. sequence
 - b. score
 - c. CORRECT: scale degree numbers
 - d. Sprechstimme
- 10. suddenly softer
 - a. soprano
 - b. CORRECT: subito piano
 - c. subito
 - d. subito forte

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11.	notes	s short and detached
	a.	subito
	b.	scat
	C.	CORRECT: staccato
	d.	soprano
12.	male	vocal type, higher than baritone and bass
	a.	CORRECT: tenor
	b.	tempo
	c.	solo
	d.	tension
13.	vocal	form in which the music contains verses only, each with the same melody but different lyrics, as in a hymn
	a.	soprano
	b.	structure
	C.	staccato
	d.	CORRECT: strophic form
14.	a fee	or 'groove' heard in jazz, especially in swing music, based on two emphasised subdivisions of the beat
	a.	CORRECT: swing rhythm
	b.	slur
	C.	subito forte
	d.	subito
15.	the ir	nmediate repetition of a melodic fragment at a different pitch
	a.	structure
	b.	score
	c.	subito
	d.	CORRECT: sequence
16.	notes	s joined together; must be two different notes
	a.	solo
	b.	CORRECT: slur

c. scatd. SATB

- 17. suddenly louder
 - a. **CORRECT:** subito forte
 - b. rubato
 - c. subito
 - d. subito piano
- 18. speech with melodic contours
 - a. structure
 - b. sequence
 - c. CORRECT: Sprechstimme
 - d. tension
- 19. female vocal type, higher than alto
 - a. solo
 - b. CORRECT: soprano
 - c. sforzando
 - d. slur
- 20. with freedom
 - a. **CORRECT:** rubato
 - b. subito
 - c. SATB
 - d. scat
- 21. when a note in one chord is held on into the next chord, to which it doesn't belong; usually resolved with the completion of the second chord
 - a. CORRECT: suspension
 - b. symphony
 - c. syncopation
 - d. tension

22.		sung or played by a singer or instrument performing by themselves	
	a.	scat	
	b.	SATB	
	c.	slur	
	d.	CORRECT: solo	
23.	suddenly		
	a.	rubato	
	b.	SATB	
	c.	solo	
	d.	CORRECT: subito	
24.	improvised 'nonsense' syllables that are sung; common in jazz music		
		SATB	
	b.	CORRECT: scat	
	c.	score	
	d.	solo	
25.	sound made by combining sounds from electronic outputs		
		suspension	
	b.	CORRECT: synthesised sound	
	C.	syncopation	
	d.	tension	
26.	an ac	ronym representing soprano, alto, tenor and bass, the four vocal types that comprise a full choir	
		scat	
		solo	
		slur	
		CORRECT: SATB	