

26 Multiple choice questions



A+
100%

1. the speed at which a piece of music is performed
 - a. tenor
 - b. tension
 - c. solo
 - d. **CORRECT: tempo**

2. the design or form in music; the way a piece of music has been put together
 - a. score
 - b. slur
 - c. staccato
 - d. **CORRECT: structure**

3. with sudden emphasis then suddenly decreasing in loudness
 - a. sforzando
 - b. subito piano
 - c. **CORRECT: sforzando-piano**
 - d. soprano

4. orchestral form of music containing four (or occasionally three) movements distinguished by their tempo, form and key
 - a. tempo
 - b. solo
 - c. soprano
 - d. **CORRECT: symphony**

5. an emphasis on the weak or off beats, created through accents, rests and ties
 - a. staccato
 - b. symphony
 - c. **CORRECT: syncopation**
 - d. soprano

6. with sudden emphasis
 - a. sforzando-piano
 - b. staccato
 - c. soprano
 - d. **CORRECT: sforzando**

7. written music
 - a. solo
 - b. slur
 - c. **CORRECT: score**
 - d. scat

8. a term that applies to a piece of music that has a sense of anxiety; sometimes followed by a release or musical resolution
 - a. tenor
 - b. **CORRECT: tension**
 - c. tempo
 - d. suspension

9. numbers used to identify each note on a scale
 - a. sequence
 - b. score
 - c. **CORRECT: scale degree numbers**
 - d. Sprechstimme

10. suddenly softer
 - a. soprano
 - b. **CORRECT: subito piano**
 - c. subito
 - d. subito forte

11. notes short and detached
 - a. subito
 - b. scat
 - c. **CORRECT: staccato**
 - d. soprano

12. male vocal type, higher than baritone and bass
 - a. **CORRECT: tenor**
 - b. tempo
 - c. solo
 - d. tension

13. vocal form in which the music contains verses only, each with the same melody but different lyrics, as in a hymn
 - a. soprano
 - b. structure
 - c. staccato
 - d. **CORRECT: strophic form**

14. a feel or 'groove' heard in jazz, especially in swing music, based on two emphasised subdivisions of the beat
 - a. **CORRECT: swing rhythm**
 - b. slur
 - c. subito forte
 - d. subito

15. the immediate repetition of a melodic fragment at a different pitch
 - a. structure
 - b. score
 - c. subito
 - d. **CORRECT: sequence**

16. notes joined together; must be two different notes
 - a. solo
 - b. **CORRECT: slur**
 - c. scat
 - d. SATB

17. suddenly louder
- CORRECT:** subito forte
 - rubato
 - subito
 - subito piano
18. speech with melodic contours
- structure
 - sequence
 - CORRECT:** Sprechstimme
 - tension
19. female vocal type, higher than alto
- solo
 - CORRECT:** soprano
 - sforzando
 - slur
20. with freedom
- CORRECT:** rubato
 - subito
 - SATB
 - scat
21. when a note in one chord is held on into the next chord, to which it doesn't belong; usually resolved with the completion of the second chord
- CORRECT:** suspension
 - symphony
 - syncopation
 - tension

22. part sung or played by a singer or instrument performing by themselves
- scat
 - SATB
 - slur
 - CORRECT:** solo
23. suddenly
- rubato
 - SATB
 - solo
 - CORRECT:** subito
24. improvised 'nonsense' syllables that are sung; common in jazz music
- SATB
 - CORRECT:** scat
 - score
 - solo
25. sound made by combining sounds from electronic outputs
- suspension
 - CORRECT:** synthesised sound
 - syncopation
 - tension
26. an acronym representing soprano, alto, tenor and bass, the four vocal types that comprise a full choir
- scat
 - solo
 - slur
 - CORRECT:** SATB