

outro

an ending to a piece of music or a song, where the music is musically resolved; associated with popular/mainstream music

panning

the effect by which sound moves from one speaker to the other in electronic manipulation of sounds

pedal point

a held or repeated note, usually in the bass

pentatonic scale

a scale that has a particular five notes to an octave

phrase

a musical 'sentence' within a piece of music

pianissimo

very soft volume

piano

soft volume

pitch

the relative highness
and lowness of
sound

polyphonic

texture characterised by
two or more melodic
lines played or sung
simultaneously

polyrhythm

two or more
independent rhythms
played simultaneously in
different parts

polystylism

music that features two or more styles as a contrasting feature

popular music

music in a pop style with a simple melody and melodic structure

question-and-answer technique

similar in form to a simple conversation, a phrase is played or sung and a response by an instrument or vocalist follows

raga

an Indian musical form that expresses mood through microtones and features improvisation and ornamentation

range

the extent of the notes used in a melody

rap

speaking in rhythm,
in time with a
backing beat

register

the 'height' of sound,
as in high, middle or
low

repetition

a melody or melodies
heard repeatedly; the
reiteration of pattern

resolution

the completion, or
resolving, of a musical
phrase or piece of music

rhythm

the patterns of long
and short sounds
and silences in music

rhythmic motif

a rhythmic fragment that is repeated in a piece of music either immediately or throughout the piece as a unifying fragment

rhythmic ostinato

a constantly repeated musical phrase in the same instrument or voice

rhythmic role

the part played by an instrument holding the rhythm in a piece of music, usually the rhythm section in a band or orchestra

riff

a melodic or chordal pattern heard throughout the melody, usually a few bars in length, mostly commonly in jazz or rock music

rock beat

heard in rock music and popular music in which the pop/rock drum pattern is usually stressed

rondo (or round) form	a form of music with a returning main theme and with contrasting sections between the returns
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