

Young Dark Emu

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Quotes	Technique	Effect
“Throughout history, humans have looked to the night sky to help explain their existence, but the conclusions people draw from the same sky can be remarkably different” - p. 7	Symbolism	The symbolism of ‘but the conclusions people draw from the same sky can be remarkably different’ is reflective of the opposing colonial ideologies and the Indigenous perspective that has permeated history.
“Sometimes Aboriginal Australia uses the darkness between stars. Dark Emu is a shape in the dark areas between the stars of the Milky Way. It’s a different way of seeing” - p. 7	Reflective tone	The reflective tone as evident in ‘it’s a different way of seeing’ allows the audience to ponder the didactic message that there is not necessarily a clear cut right or wrong way to interpret the world.
“They [British officers and convicts] planned to clear land, grow crops, farm, build houses, make towns and established cities” - p. 8	Cumulative listing	Outlines the overwhelming desire the British colonists had to establish their presence and their assumed sense of ‘order’.
“It was a very inconvenient truth that Indigenous Australians lived in permanent structures... In fact, Aboriginal people had been shaping their land for thousands of years” - p. 9	Absolute language	Outlines and reasserts that Indigenous people had already established their own sense of civilisation yet it just wasn't recognised by colonists.
“The combination of deaths from fighting, disease and starvation crushed the Aboriginal resistance” - p. 13	Onomatopoeia	The implementation of onomatopoeia in the word “crushed” references the intense and harrowing pressure that was forced upon the Aboriginal people by British settlers. It also reiterates the callousness of their treatment.
“She made bread. That was 65,000 years ago. The next people to try and bake bread were the Egyptians 13,000 years later. That woman came up with an idea far more important for humanity than the moon landing. That’s genius isn’t it?” - p. 16	Historical allusion, rhetorical questioning	The historical allusion reiterates the wealth of knowledge and skill the Indigenous people had as they were the first people to bake bread. As well as this, the rhetorical question of “that’s genius isn’t it?” forces the audience to consider the immense skill and impressiveness of the Indigenous people’s resourcefulness.
“Their sheep ate their way across Australia... destroying... soil that had been carefully cultivated for thousands of years” - p. 28	Alliteration	The alliteration within ‘carefully cultivated’ reaffirms the sense of care and passion that the Indigenous people had for their land and how their actions were not merely ‘random’ but a thoughtful and considered part of their way of life.
“The Brewarrina fish trap is strong - strong	Repetition, strong	The repetition reconfirms the strength and

enough to survive floods. It has always been there” - p. 34	tone	capability of the Indigenous people and the structures in place.
Reference to Indigenous houses, “One capable of containing at least 40 persons and of very superior construction” - p. 47	Complimentary tone	The complimentary tone in “very superior construction” outlines the impressive nature of the Indigenous structure and the skill of the Indigenous people
“They treated us with genuine hospitality... [one] brought us large troughs of water”	Emotive language	The reference to ‘genuine hospitality’ reflects the kind and honourable nature Sturt came across during his travels
“European settlers saw fire as a threat. Aboriginal people viewed it differently. - p. 62	Juxtaposition	The juxtaposition conveys the contrasting and starkly different ideologies
“It is a different way of looking” - p. 70	Motif	Reiterates that the audience should be open to the perspectives and perceptions of the Indigenous people.