

1. **The Practice in Art Criticism 1** evaluating key aspects of the artwork
 2. **The Practice in Art Criticism 2** reviewing how successfully an artist has conveyed ideas
 3. **The Practice in Art Criticism 3** deciphering signs, symbols, codes and conventions found in the artwork
 4. **The Practice in Art Criticism 4** locating, outlining and expanding upon the contextual information which is found in the artwork
 5. **The Practice in Art Criticism 5** showing the audience the relevance of an artwork
 6. **The Practice in Art Criticism 6** interrogating artworks and constructing meaning which enlightens the audience
 7. **The Practice in Art Criticism 7** considering, selecting, rejecting, valuing and highlighting significant aspects of artworks and artists
 8. **The Practice in Art Criticism 8** can be conservative or radical in approach, or combine elements of both
 9. **The Practice in Art Criticism 9** examining how meaning is constructed and manifested in an artwork
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