

1. **chordophones** instruments that use strings for sound production; a classification of instruments of world music
2. **chorus** a group of singers singing in harmony in the context of dramatic art, opera and musical theatre; also the repeated section after each verse in a piece of music that is in verse/chorus form
3. **chromatic scale** a scale that consists of all 12 semitones
4. **climax** part of a composition achieved through the build-up of the concepts of music, such as the dynamics increasing or the pitch getting louder, creating excitement
5. **coda** an ending to a piece of music or a song, where the music is musically resolved; a term usually associated with classical music
6. **coloratura** the highest voice type in the female vocal range
7. **consonant** harmonious sound that is easy on the Western ear
8. **contrast** anything in music that is new or different, changing or interesting
9. **countermelody** a melody heard at the same time as the main melody
10. **crescendo** gradually getting louder
11. **cross rhythms** conflicting rhythmic patterns played simultaneously e.g. three against four or conflicting metres (3/4 against 4/4)
12. **decay** a term referring to the dying away of a sound or sounds in electronic manipulation of sounds
13. **decrescendo** gradually getting softer in volume
14. **definite pitch** a tuned sound
15. **delay** a term referring to the repeat of a sound or sounds in electronic manipulation of sounds
16. **density** the 'thickness' of sound created by layers in a piece of music
17. **diatonic** the major and minor scales used in Western music
18. **diminuendo** gradually getting softer in volume
19. **diminution** a pattern that is repeated with the notes sustained for half their previous duration
20. **dissonant** sound created by a clash of discordant notes; less pleasing to the Western ear than a consonant note
21. **distortion** changing the sound so it is distorted; usually through an effects pedal or amplifier
22. **drone** one or more notes held throughout a piece or section of music
23. **duration** the lengths of sounds and silences in music
24. **dynamics** volume of sound in music, including its relative loudness or softness, changes in volume, and an emphasis or accent on particular sounds
25. **effects pedal** a pedal attached to a guitar by an audio lead, used for distorting the sound
26. **electronic sound** sound created by electronic technology