

tenuto	notes held for their entire value
ternary form	structure in which the piece of music is said to 'turn around'; can be labelled as ABA
terraced dynamics	dynamics that permit loud and soft elements in a piece of music but no gradations in between
texture	effect produced by the combination of voices and/or instruments in music
theme and variation	music with a clear theme and with variations of the theme, such as rhythmic and tonality changes, to add interest

through composed

music in which the lyrics and melody change with each verse

time signature

the reference at the beginning of a musical score that tells us the number and type of beats per bar; can be simple or compound

tonal centre

the tone or note around which the scale and piece are based

tonality

the pitch arrangement chosen by the composer, usually based on a scale or mode

tone colour

that aspect of sound that allows the listener to identify the sound source or combinations of sound sources

traditional notation	representing sounds in music as notes on a staff; also known as conventional notation
triad	a chord with a simple structure of three notes
trill	rapid alternation between two notes
turn	a series of notes: a note, the one higher, the one lower, followed by the first note again
twelve-bar blues	a 12-bar pattern with a set chord structure

twelve tone row

a piece of music that uses all 12 notes of the chromatic scale in a set order while varying the note values and effects

twentieth-century art music

a term that generally refers to the music of Western cultures, including Classical, Baroque and Romantic music

unison

two or more performers playing or singing at the same pitch; they may also be playing or singing an octave or octaves apart

unity

constant or recurring features that bind a piece of music together; created when a composer matches musical aspects throughout a piece of music so that all parts belong or are tied together

upper mordent

a sequence in which we hear a note, then the one above it, then the first note

verse/chorus form

a popular structure in mainstream music; specific features include introduction, verse, chorus, bridge, coda/outro

vibrato

vibrating, quivering or shaking on a note; a rapid change of pitch or tonal intensity

vocoder

an electronic audio effect on the voice that almost distorts the sound

Western art music

a term that refers to Western music of the Medieval, Renaissance, Baroque, Classical and Romantic periods and 20th and 21st century art music (postmodernism)

whole tone scale

a scale in which notes are separated by whole steps of equal intervals

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## world music

a term that refers to music from outside the Western popular and art music traditions, developed by different cultures around the world, including African, Indian, Asian, eastern European and Pacific

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