

26 Multiple choice questions

1. a popular structure in mainstream music; specific features include introduction, verse, chorus, bridge, coda/outro
 - a. vocoder
 - b. ternary form
 - c. verse/chorus form
 - d. twelve tone row

2. a term that generally refers to the music of Western cultures, including Classical, Baroque and Romantic music
 - a. twelve-bar blues
 - b. terraced dynamics
 - c. twentieth-century art music
 - d. Western art music

3. structure in which the piece of music is said to 'turn around'; can be labelled as ABA
 - a. tenuto
 - b. ternary form
 - c. triad
 - d. tone colour

4. music in which the lyrics and melody change with each verse
 - a. tone colour
 - b. vocoder
 - c. through composed
 - d. tonal centre

5. an electronic audio effect on the voice that almost distorts the sound
 - a. triad
 - b. vibrato
 - c. vocoder
 - d. tonality

6. representing sounds in music as notes on a staff; also known as conventional notation
 - a. tonal centre
 - b. theme and variation
 - c. traditional notation
 - d. tonality

7. a term that refers to Western music of the Medieval, Renaissance, Baroque, Classical and Romantic periods and 20th and 21st century art music (postmodernism)
 - a. world music
 - b. ternary form
 - c. Western art music
 - d. twentieth-century art music

8. the reference at the beginning of a musical score that tells us the number and type of beats per bar; can be simple or compound
 - a. texture
 - b. time signature
 - c. tone colour
 - d. tonal centre

9. vibrating, quivering or shaking on a note; a rapid change of pitch or tonal intensity
 - a. vocoder
 - b. tenuto
 - c. vibrato
 - d. unity

10. music with a clear theme and with variations of the theme, such as rhythmic and tonality changes, to add interest
 - a. twelve tone row
 - b. time signature
 - c. theme and variation
 - d. traditional notation

11. two or more performers playing or singing at the same pitch; they may also be playing or singing an octave or octaves apart
 - a. unity
 - b. trill
 - c. unison
 - d. turn

12. that aspect of sound that allows the listener to identify the sound source or combinations of sound sources
 - a. tonality
 - b. tone colour
 - c. vocoder
 - d. tonal centre

13. a series of notes: a note, the one higher, the one lower, followed by the first note again
 - a. triad
 - b. tenuto
 - c. turn
 - d. texture

14. the tone or note around which the scale and piece are based
 - a. tone colour
 - b. tonal centre
 - c. texture
 - d. tonality

15. constant or recurring features that bind a piece of music together; created when a composer matches musical aspects throughout a piece of music so that all parts belong or are tied together
 - a. unison
 - b. unity
 - c. triad
 - d. trill

16. a chord with a simple structure of three notes
 - a. unity
 - b. turn
 - c. triad
 - d. trill

17. dynamics that permit loud and soft elements in a piece of music but no gradations in between
 - a. ternary form
 - b. terraced dynamics
 - c. tonality
 - d. world music

18. a term that refers to music from outside the Western popular and art music traditions, developed by different cultures around the world, including African, Indian, Asian, eastern European and Pacific
 - a. world music
 - b. vocoder
 - c. tenuto
 - d. Western art music

19. rapid alternation between two notes
 - a. trill
 - b. triad
 - c. unity
 - d. turn

20. effect produced by the combination of voices and/or instruments in music
 - a. unity
 - b. turn
 - c. texture
 - d. tenuto

21. a scale in which notes are separated by whole steps of equal intervals
 - a. whole tone scale
 - b. tone colour
 - c. twelve tone row
 - d. world music

22. a piece of music that uses all 12 notes of the chromatic scale in a set order while varying the note values and effects
 - a. twelve tone row
 - b. tone colour
 - c. whole tone scale
 - d. twelve-bar blues

23. a sequence in which we hear a note, then the one above it, then the first note
 - a. unison
 - b. texture
 - c. vocoder
 - d. upper mordent

24. the pitch arrangement chosen by the composer, usually based on a scale or mode
 - a. unity
 - b. triad
 - c. tonality
 - d. tenuto

25. notes held for their entire value
- a. unity
 - b. turn
 - c. texture
 - d. tenuto
26. a 12-bar pattern with a set chord structure
- a. twelve tone row
 - b. ternary form
 - c. Western art music
 - d. twelve-bar blues