

26 Multiple choice questions

1. the singing of several notes to one syllable
 - a. melody
 - b. modes
 - c. melisma
 - d. metre

2. a horizontal succession of pitches
 - a. melisma
 - b. metre
 - c. modes
 - d. melody

3. a constantly repeated musical phrase in the same instrument or voice; can be rhythmic, melodic or harmonic
 - a. notation
 - b. ostinato
 - c. motif
 - d. oratorio

4. literally a 'small tone', an interval smaller than a semitone
 - a. microtone
 - b. metre
 - c. motif
 - d. modes

5. internal structure of a piece of music, as in specific sections, or a phrase or verse
 - a. microtone
 - b. mezzo forte
 - c. micro structure
 - d. macro structure

6. moderately soft
 - a. mezzo-soprano
 - b. ostinato
 - c. mezzo piano
 - d. mezzo forte

7. the decoration of a melody or harmony with special features to add interest and expressive qualities, such as a trill, mordent or glissando
 - a. ostinato
 - b. oratorio
 - c. notation
 - d. ornamentation

8. the written representation of music; can be traditional or graphic
 - a. modulation
 - b. notation
 - c. motif
 - d. oratorio

9. the shape of the melody
 - a. melodic role
 - b. melodic contour
 - c. microtone
 - d. melodic ostinato

10. a texture characterised by a single melodic line
 - a. oratorio
 - b. notation
 - c. monophonic
 - d. motif

11. music heard and enjoyed by most people in the artist's time; can encompass rock music, pop music, alternative, hip-hop, rap and other styles popular today
 - a. note value
 - b. macro structure
 - c. material
 - d. mainstream music

12. the grouping of beats in a piece of music and the basis for measuring musical time
 - a. melody
 - b. modes
 - c. metre
 - d. motif

13. instruments that feature a stretched membrane, or skin; usually, although not always, drum-like
 - a. microtone
 - b. monophonic
 - c. membranophones
 - d. mezzo-soprano

14. the change of key in music
 - a. notation
 - b. motif
 - c. modulation
 - d. modes

15. a repeated melodic pattern
 - a. ostinato
 - b. melodic contour
 - c. melodic role
 - d. melodic ostinato

16. female vocal type in the middle range between alto and soprano
 - a. mezzo-soprano
 - b. mezzo forte
 - c. mezzo piano
 - d. melisma

17. a musical composition (most often in the classical style) featuring a solo singer usually accompanied by a full orchestra and choir
 - a. motif
 - b. notation
 - c. material
 - d. oratorio

18. the words of a song or piece of music
 - a. melisma
 - b. lyrics
 - c. motif
 - d. modes

19. a sequence in which we hear a note, then the one below it, then the first note
- note value
 - lower mordent
 - mezzo forte
 - oratorio
20. a melodic, harmonic or rhythmic fragment heard throughout a piece of music that helps unify the piece
- motif
 - modes
 - metre
 - lyrics
21. the length or duration of a note
- modes
 - note value
 - notation
 - material
22. scales on which modal tonality, the earliest documented scale system, is based
- motif
 - melody
 - modes
 - metre
23. substance used to make something, such as the strings of a guitar
- material
 - oratorio
 - motif
 - metre
24. moderately loud
- mezzo forte
 - microtone
 - mezzo piano
 - mezzo-soprano

25. overall structure of a whole piece of music; can be standard or non-standard
 - a. microtone
 - b. micro structure
 - c. macro structure
 - d. mezzo forte

26. fulfilled by an instrument or voice that holds the melody in a piece of music
 - a. melodic role
 - b. melodic contour
 - c. melodic ostinato
 - d. melody