

26 Multiple choice questions

1. the speed at which a piece of music is performed
 - a. tenor
 - b. tension
 - c. solo
 - d. tempo

2. the design or form in music; the way a piece of music has been put together
 - a. score
 - b. slur
 - c. staccato
 - d. structure

3. with sudden emphasis then suddenly decreasing in loudness
 - a. sforzando
 - b. subito piano
 - c. sforzando-piano
 - d. soprano

4. orchestral form of music containing four (or occasionally three) movements distinguished by their tempo, form and key
 - a. tempo
 - b. solo
 - c. soprano
 - d. symphony

5. an emphasis on the weak or off beats, created through accents, rests and ties
 - a. staccato
 - b. symphony
 - c. syncopation
 - d. soprano

6. with sudden emphasis
 - a. sforzando-piano
 - b. staccato
 - c. soprano
 - d. sforzando

7. written music
 - a. solo
 - b. slur
 - c. score
 - d. scat

8. a term that applies to a piece of music that has a sense of anxiety; sometimes followed by a release or musical resolution
 - a. tenor
 - b. tension
 - c. tempo
 - d. suspension

9. numbers used to identify each note on a scale
 - a. sequence
 - b. score
 - c. scale degree numbers
 - d. Sprechstimme

10. suddenly softer
 - a. soprano
 - b. subito piano
 - c. subito
 - d. subito forte

11. notes short and detached
 - a. subito
 - b. scat
 - c. staccato
 - d. soprano

12. male vocal type, higher than baritone and bass
 - a. tenor
 - b. tempo
 - c. solo
 - d. tension

13. vocal form in which the music contains verses only, each with the same melody but different lyrics, as in a hymn
 - a. soprano
 - b. structure
 - c. staccato
 - d. strophic form

14. a feel or 'groove' heard in jazz, especially in swing music, based on two emphasised subdivisions of the beat
 - a. swing rhythm
 - b. slur
 - c. subito forte
 - d. subito

15. the immediate repetition of a melodic fragment at a different pitch
 - a. structure
 - b. score
 - c. subito
 - d. sequence

16. notes joined together; must be two different notes
 - a. solo
 - b. slur
 - c. scat
 - d. SATB

17. suddenly louder
 - a. subito forte
 - b. rubato
 - c. subito
 - d. subito piano

18. speech with melodic contours
 - a. structure
 - b. sequence
 - c. Sprechstimme
 - d. tension

19. female vocal type, higher than alto
 - a. solo
 - b. soprano
 - c. sforzando
 - d. slur

20. with freedom
 - a. rubato
 - b. subito
 - c. SATB
 - d. scat

21. when a note in one chord is held on into the next chord, to which it doesn't belong; usually resolved with the completion of the second chord
 - a. suspension
 - b. symphony
 - c. syncopation
 - d. tension

22. part sung or played by a singer or instrument performing by themselves
 - a. scat
 - b. SATB
 - c. slur
 - d. solo

23. suddenly
 - a. rubato
 - b. SATB
 - c. solo
 - d. subito

24. improvised 'nonsense' syllables that are sung; common in jazz music
 - a. SATB
 - b. scat
 - c. score
 - d. solo

25. sound made by combining sounds from electronic outputs
- a. suspension
 - b. synthesised sound
 - c. syncopation
 - d. tension
26. an acronym representing soprano, alto, tenor and bass, the four vocal types that comprise a full choir
- a. scat
 - b. solo
 - c. slur
 - d. SATB