

1. outro	an ending to a piece of music or a song, where the music is musically resolved; associated with popular/mainstream music	24. riff	a melodic or chordal pattern heard throughout the melody, usually a few bars in length, mostly commonly in jazz or rock music
2. panning	the effect by which sound moves from one speaker to the other in electronic manipulation of sounds	25. rock beat	heard in rock music and popular music in which the pop/rock drum pattern is usually stressed
3. pedal point	a held or repeated note, usually in the bass	26. rondo (or round) form	a form of music with a returning main theme and with contrasting sections between the returns
4. pentatonic scale	a scale that has a particular five notes to an octave		
5. phrase	a musical 'sentence' within a piece of music		
6. pianissimo	very soft volume		
7. piano	soft volume		
8. pitch	the relative highness and lowness of sound		
9. polyphonic	texture characterised by two or more melodic lines played or sung simultaneously		
10. polyrhythm	two or more independent rhythms played simultaneously in different parts		
11. polystylism	music that features two or more styles as a contrasting feature		
12. popular music	music in a pop style with a simple melody and melodic structure		
13. question-and-answer technique	similar in form to a simple conversation, a phrase is played or sung and a response by an instrument or vocalist follows		
14. raga	an Indian musical form that expresses mood through microtones and features improvisation and ornamentation		
15. range	the extent of the notes used in a melody		
16. rap	speaking in rhythm, in time with a backing beat		
17. register	the 'height' of sound, as in high, middle or low		
18. repetition	a melody or melodies heard repeatedly; the reiteration of pattern		
19. resolution	the completion, or resolving, of a musical phrase or piece of music		
20. rhythm	the patterns of long and short sounds and silences in music		
21. rhythmic motif	a rhythmic fragment that is repeated in a piece of music either immediately or throughout the piece as a unifying fragment		
22. rhythmic ostinato	a constantly repeated musical phrase in the same instrument or voice		
23. rhythmic role	the part played by an instrument holding the rhythm in a piece of music, usually the rhythm section in a band or orchestra		