

## 25 Multiple choice questions

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1. a test to determine the fibre composition of fabric
  - a. breeches
  - b. burning test
  - c. bustle
  - d. balance
  
2. an important element of design involving light waves being reflected and absorbed by objects; described by terms such as hue, value and intensity
  - a. alkali
  - b. colour
  - c. colourfast
  - d. blend
  
3. a chemical compound that may damage fabric
  - a. acid
  - b. balance
  - c. alkali
  - d. ATCFAl
  
4. a combination of two or more generically different fibre types in any fibrous assembly, such as a sliver, yarn or fabric
  - a. balance
  - b. acid
  - c. bias
  - d. blend
  
5. the national law for fair trading and consumer protection that ensures all consumers and businesses in Australia have the same rights and obligations
  - a. bicomponent yarn
  - b. abrasion resistance
  - c. care labels
  - d. Australian Consumer Law (ACL)
  
6. yarn created by combining plied yarns together
  - a. bustle
  - b. boucle yarn
  - c. bicomponent yarn
  - d. colour

7. the technique of applying fabric shapes to a fabric backing
  - a. balance
  - b. alkali
  - c. colour
  - d. applique
  
8. the visual appeal of an item
  - a. breeches
  - b. antibiosis
  - c. aesthetic design
  - d. ATCFAI
  
9. the ability to withstand colour change after exposure to heat or water
  - a. ATCFAI
  - b. colour
  - c. clipping
  - d. colourfast
  
10. the ability to withstand rubbing or wear and tear
  - a. absorbency
  - b. abrasion resistance
  - c. antibiosis
  - d. burning test
  
11. an antimicrobial agent found in bamboo
  - a. absorbency
  - b. bamboo kun
  - c. batik
  - d. bamboo
  
12. the fastest-growing woody plant on Earth
  - a. bamboo kun
  - b. bamboo
  - c. balance
  - d. batik

13. making small incisions into a fabric to allow a seam curve to lie flat
- alkali
  - clipping
  - applique
  - blend
14. a reaction between two or more organisms that results in the destruction to at least one of the organisms
- alkali
  - antibiosis
  - ATCFAl
  - bias
15. a tab of material giving instructions for the washing and care of a fabric or garment
- balance
  - alkali
  - care labels
  - breeches
16. the 45 degree angle across the fabric warp of a fabric; a bias cut imparts stretch and promotes drape
- blend
  - bias
  - acid
  - batik
17. an undergarment worn from the waist down and separated at the crutch to cover each leg
- bias
  - balance
  - bustle
  - breeches
18. a chemical compound that may damage fabric due to its acidity
- batik
  - bias
  - acid
  - blend

19. Australian Textile, Clothing, Footwear and Allied Industries
- bias
  - alkali
  - acid
  - ATCFAl
20. fibres in various lengths, resulting in a more uneven yarn
- bamboo kun
  - bicomponent yarn
  - boucle yarn
  - carded cotton yarn
21. the ability to absorb moisture
- absorbency
  - blend
  - bustle
  - balance
22. a resist method of creating pattern on fabric by applying wax to the parts not to be dyed
- batik
  - blend
  - acid
  - bias
23. a structural framework that provides a garment with an exaggerated silhouette, forming a shape to accentuate the drape of fabrics and the design of a dress
- balance
  - batik
  - bustle
  - blend
24. the visual weight of shape, texture, colour, line and space: there are three types: symmetrical, asymmetrical and radial
- blend
  - alkali
  - batik
  - balance

25. yarn containing two filaments, staples or natural fibres that are either chemically or physically different
- a. boucle yarn
  - b. bicomponent yarn
  - c. bamboo kun
  - d. carded cotton yarn