

## 26 Multiple choice questions

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1. sound created by a clash of discordant notes; less pleasing to the Western ear than a consonant note
  - a. distortion
  - b. diatonic
  - c. consonant
  - d. dissonant
  
2. gradually getting softer in volume
  - a. diminuendo
  - b. drone
  - c. diminution
  - d. crescendo
  
3. a tuned sound
  - a. definite pitch
  - b. diminution
  - c. diatonic
  - d. effects pedal
  
4. part of a composition achieved through the build-up of the concepts of music, such as the dynamics increasing or the pitch getting louder, creating excitement
  - a. climax
  - b. coda
  - c. chorus
  - d. decay
  
5. an ending to a piece of music or a song, where the music is musically resolved; a term usually associated with classical music
  - a. climax
  - b. delay
  - c. drone
  - d. coda
  
6. harmonious sound that is easy on the Western ear
  - a. contrast
  - b. coda
  - c. dissonant
  - d. consonant

7. anything in music that is new or different, changing or interesting
  - a. chorus
  - b. coda
  - c. contrast
  - d. consonant
  
8. a pedal attached to a guitar by an audio lead, used for distorting the sound
  - a. decrescendo
  - b. effects pedal
  - c. coda
  - d. definite pitch
  
9. a pattern that is repeated with the notes sustained for half their previous duration
  - a. distortion
  - b. diminuendo
  - c. duration
  - d. diminution
  
10. gradually getting louder
  - a. crescendo
  - b. drone
  - c. decrescendo
  - d. diminuendo
  
11. a term referring to the repeat of a sound or sounds in electronic manipulation of sounds
  - a. coda
  - b. drone
  - c. decay
  - d. delay
  
12. a group of singers singing in harmony in the context of dramatic art, opera and musical theatre; also the repeated section after each verse in a piece of music that is in verse/chorus form
  - a. chorus
  - b. contrast
  - c. climax
  - d. coda

13. a melody heard at the same time as the main melody
  - a. counter melody
  - b. crescendo
  - c. duration
  - d. contrast
  
14. conflicting rhythmic patterns played simultaneously e.g. three against four or conflicting metres (3/4 against 4/4)
  - a. cross rhythms
  - b. chorus
  - c. contrast
  - d. chordophones
  
15. a term referring to the dying away of a sound or sounds in electronic manipulation of sounds
  - a. drone
  - b. decay
  - c. coda
  - d. delay
  
16. sound created by electronic technology
  - a. electronic sound
  - b. consonant
  - c. diatonic
  - d. decrescendo
  
17. instruments that use strings for sound production; a classification of instruments of world music
  - a. drone
  - b. consonant
  - c. chorus
  - d. chordophones
  
18. changing the sound so it is distorted; usually through an effects pedal or amplifier
  - a. distortion
  - b. diatonic
  - c. duration
  - d. diminution

19. the major and minor scales used in Western music
  - a. duration
  - b. distortion
  - c. diatonic
  - d. dissonant
  
20. the highest voice type in the female vocal range
  - a. climax
  - b. coloratura
  - c. contrast
  - d. chorus
  
21. volume of sound in music, including its relative loudness or softness, changes in volume, and an emphasis or accent on particular sounds
  - a. dynamics
  - b. duration
  - c. density
  - d. decay
  
22. the lengths of sounds and silences in music
  - a. diatonic
  - b. distortion
  - c. drone
  - d. duration
  
23. gradually getting softer in volume
  - a. drone
  - b. decay
  - c. decrescendo
  - d. crescendo
  
24. a scale that consists of all 12 semitones
  - a. chromatic scale
  - b. duration
  - c. coloratura
  - d. electronic sound

25. one or more notes held throughout a piece or section of music
- a. coda
  - b. drone
  - c. decay
  - d. delay
26. the 'thickness' of sound created by layers in a piece of music
- a. density
  - b. delay
  - c. dynamics
  - d. decay