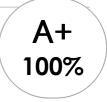
## Quizlet

NAME

## 25 Multiple choice questions

- 1. non-woven fabric that has been manufactured directly from matted or compressed fibres
  - a. fibre
  - b. font
  - c. godet
  - d. CORRECT: felt
- 2. the outline of a garment pertaining the shape and proportion of design lines
  - a. fashion drawing
  - b. fusible web
  - c. farthingale
  - d. CORRECT: fashion silhouette
- 3. the process of applying comparatively permanent colour to a fibre, yarn or fabric via immersion in a dye bath
  - a. CORRECT: dyeing
  - b. grain
  - c. grading
  - d. felt
- 4. the direction in which yarn runs
  - a. godet
  - b. dyeing
  - c. CORRECT: grain
  - d. grading
- 5. a method to incorporate line into textile projects as the stitching can be in any direction: forward or back, left or right
  - a. elasticity
  - b. embellishing machine
  - c. fashion drawing
  - d. CORRECT: free-motion stitching



- 6. complete set of printing type of one style and size
  - a. godet
  - b. CORRECT: font
  - c. felt
  - d. fibre
- 7. the costs of all materials, designing and manufacturing
  - a. font
  - b. CORRECT: economics
  - c. economic value
  - d. emphasis
- 8. the specific end-use or purpose of an item
  - a. fashion drawing
  - b. CORRECT: functional design
  - c. farthingale
  - d. fusible web
- 9. the method of decorating or embellishing a base fabric with yarns
  - a. godet
  - b. elasticity
  - c. fibre
  - d. CORRECT: embroidery
- 10. a shaped piece of fabric that is inserted into a seam to add fullness to a hemline or sleeve
  - a. felt
  - b. font
  - c. girdle
  - d. CORRECT: godet

- 11. cutting back the layers of fabric inside a garment to remove bulk so structural components may sit flatter when pressed
  - a. dyeing
  - b. girdle
  - **c.** grain
  - d. CORRECT: grading
- 12. processes that improve the properties of fibres, yarns or fabrics; they can be permanent or temporary, durable or renewable
  - a. farthingale
  - b. **CORRECT:** finishing techniques
  - c. embellishing machine
  - d. fashion silhouette
- 13. textile machinery specifically designed to create surface decoration
  - a. fashion drawing
  - b. CORRECT: embellishing machine
  - c. finishing techniques
  - d. elasticity
- 14. value determined by the market and how much people are willing to pay for goods and services
  - a. CORRECT: economic value
  - b. farthingale
  - c. elasticity
  - d. economics
- 15. a fine, threadlike substance with a length at least one hundred times greater than the width; the raw materials used to make yarns and fabrics
  - a. font
  - b. girdle
  - c. felt
  - d. CORRECT: fibre

- 16. the focal point; the part of the design that captures the viewer's attention
  - a. CORRECT: emphasis
  - b. economics
  - c. grading
  - d. grain

17. the process of drawing up a fabric by using rows of stitches

- a. grading
- b. CORRECT: gathering
- c. dyeing
- d. grain
- 18. a type of belt worn around the waist to cinch the waist and accentuate a silhouette
  - a. grain
  - b. CORRECT: girdle
  - c. fibre
  - d. godet
- 19. the ability to return to an original shape after being stretched or compressed
  - a. embroidery
  - b. elastomeric
  - c. CORRECT: elasticity
  - d. gathering
- 20. a natural or synthetic polymer with the elastic properties of natural rubber that can be used in fibre, yarn or fabric manufacture
  - a. gathering
  - b. economics
  - c. CORRECT: elastomeric
  - d. elasticity

- 21. the increasing worldwide connection, integration and interrelationships in the economic, social, technological, cultural, political and ecological sphere
  - a. emphasis
  - b. godet
  - c. grain
  - d. CORRECT: globalisation
- 22. the preservation of biodiversity and natural ecosystems over an indefinite period of time; the ability to maintain the qualities that are valued in the physical environment
  - a. elasticity
  - b. functional design
  - c. embellishing machine
  - d. CORRECT: environmental sustainability
- 23. a non-woven, synthetic material that melts when heated
  - a. CORRECT: fusible web
  - b. girdle
  - c. felt
  - d. fibre
- 24. the illustration of garments
  - a. CORRECT: fashion drawing
  - b. fashion silhouette
  - c. farthingale
  - d. gathering
- 25. an underskirt made from cane, wire or whalebone hoops
  - a. grading
  - b. gathering
  - c. dyeing
  - d. CORRECT: farthingale