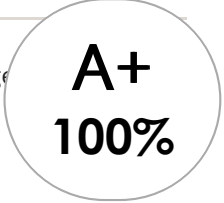


26 Multiple choice questions



A+
100%

1. a popular structure in mainstream music; specific features include introduction, verse, chorus, bridge
 - a. vocoder
 - b. ternary form
 - c. **CORRECT: verse/chorus form**
 - d. twelve tone row

2. a term that generally refers to the music of Western cultures, including Classical, Baroque and Romantic music
 - a. twelve-bar blues
 - b. terraced dynamics
 - c. **CORRECT: twentieth-century art music**
 - d. Western art music

3. structure in which the piece of music is said to 'turn around'; can be labelled as ABA
 - a. tenuto
 - b. **CORRECT: ternary form**
 - c. triad
 - d. tone colour

4. music in which the lyrics and melody change with each verse
 - a. tone colour
 - b. vocoder
 - c. **CORRECT: through composed**
 - d. tonal centre

5. an electronic audio effect on the voice that almost distorts the sound
 - a. triad
 - b. vibrato
 - c. **CORRECT: vocoder**
 - d. tonality

6. representing sounds in music as notes on a stave; also known as conventional notation
 - a. tonal centre
 - b. theme and variation
 - c. **CORRECT: traditional notation**
 - d. tonality

7. a term that refers to Western music of the Medieval, Renaissance, Baroque, Classical and Romantic periods and 20th and 21st century art music (postmodernism)
 - a. world music
 - b. ternary form
 - c. **CORRECT: Western art music**
 - d. twentieth-century art music

8. the reference at the beginning of a musical score that tells us the number and type of beats per bar; can be simple or compound
 - a. texture
 - b. **CORRECT: time signature**
 - c. tone colour
 - d. tonal centre

9. vibrating, quivering or shaking on a note; a rapid change of pitch or tonal intensity
 - a. vocoder
 - b. tenuto
 - c. **CORRECT: vibrato**
 - d. unity

10. music with a clear theme and with variations of the theme, such as rhythmic and tonality changes, to add interest
 - a. twelve tone row
 - b. time signature
 - c. **CORRECT: theme and variation**
 - d. traditional notation

11. two or more performers playing or singing at the same pitch; they may also be playing or singing an octave or octaves apart
 - a. unity
 - b. trill
 - c. **CORRECT: unison**
 - d. turn

12. that aspect of sound that allows the listener to identify the sound source or combinations of sound sources
 - a. tonality
 - b. **CORRECT: tone colour**
 - c. vocoder
 - d. tonal centre

13. a series of notes: a note, the one higher, the one lower, followed by the first note again
 - a. triad
 - b. tenuto
 - c. **CORRECT: turn**
 - d. texture

14. the tone or note around which the scale and piece are based
 - a. tone colour
 - b. **CORRECT: tonal centre**
 - c. texture
 - d. tonality

15. constant or recurring features that bind a piece of music together; created when a composer matches musical aspects throughout a piece of music so that all parts belong or are tied together
 - a. unison
 - b. **CORRECT: unity**
 - c. triad
 - d. trill

16. a chord with a simple structure of three notes
- unity
 - turn
 - CORRECT: triad**
 - trill
17. dynamics that permit loud and soft elements in a piece of music but no gradations in between
- ternary form
 - CORRECT: terraced dynamics**
 - tonality
 - world music
18. a term that refers to music from outside the Western popular and art music traditions, developed by different cultures around the world, including African, Indian, Asian, eastern European and Pacific
- CORRECT: world music**
 - vocoder
 - tenuto
 - Western art music
19. rapid alternation between two notes
- CORRECT: trill**
 - triad
 - unity
 - turn
20. effect produced by the combination of voices and/or instruments in music
- unity
 - turn
 - CORRECT: texture**
 - tenuto

21. a scale in which notes are separated by whole steps of equal intervals
- CORRECT: whole tone scale**
 - tone colour
 - twelve tone row
 - world music
22. a piece of music that uses all 12 notes of the chromatic scale in a set order while varying the note values and effects
- CORRECT: twelve tone row**
 - tone colour
 - whole tone scale
 - twelve-bar blues
23. a sequence in which we hear a note, then the one above it, then the first note
- unison
 - texture
 - vocoder
 - CORRECT: upper mordent**
24. the pitch arrangement chosen by the composer, usually based on a scale or mode
- unity
 - triad
 - CORRECT: tonality**
 - tenuto
25. notes held for their entire value
- unity
 - turn
 - texture
 - CORRECT: tenuto**
26. a 12-bar pattern with a set chord structure
- twelve tone row
 - ternary form
 - Western art music
 - CORRECT: twelve-bar blues**

