

1. **Artists 1** develop distinctive subjective viewpoints through their artworks
 2. **Artists 2** visually communicate their personal experiences
 3. **Artists 3** visually document events and ideas that are reflected in their artwork
 4. **Artists 4** explore new media and develop new aesthetic conventions
 5. **Artists 5** are critical curators who constantly reflect upon their own artmaking and refine the quality of their works
 6. **Artists 6** are visionaries who believe in what they will do and how they will represent their ideas and beliefs
 7. **Artists 7** have their own idiosyncratic (original) approach to artmaking
 8. **Artists 8** are guided by their individual philosophies in artmaking
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