seamless technology	the process of making seamless garments
selvedge	the reinforced edge of a fabric that does not fray
shape	a closed line; one of two types: organic or geometric
shirring	a technique similar to gathering, except an elastic bobbin thread is used to draw up the fabric
shrink resistance	the inability of a fabric to contract or distort

slub yarn	yarn that can be made from either single or ply yarns
spinning jenny	a machine that allowed 16 or more yarns to be spun simultaneously by one person
spunlacing	a method that involves bonding a web by interlocking and entangling the fibres using high-velocity streams of water
stabiliser	a textile material used to support and stabilise fabric during decorative sewing processes; there are four basic types: cut-away, tear- away, heat-away and wash-away
staple fibres	short fibres

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story cloth	pictorial embroideries, known by the Hmong people as paj ntaub tib neeg
strength	the ability to resist breaking
sublimation	a dyeing process in which the dye changes from a solid to a gas without passing through the normal liquid stage in between
sublimation printing	a process that uses a medium and heat to transfer a visual element to a textile product such as fabric meterage
sun resistance	the ability to withstand deterioration when exposed to the sun

TCF	textile, clothing and footwear
text type	a style of font
texture	the surface characteristics of a design; has two main types: visual and tactile
textured filament yarn	yarn made from synthetic filaments that have been modified to add texture, bulk and elasticity to yarns
thermal property	the ability to withstand and transfer heat

a semicircle of woollen abric that was draped
around the body
mark used for the identification of bods or services, such as a word, hrase, letter, number, sound, sent, shape, logo, picture or aspect packaging, or combination of lese
the application of a braid, lace, motif and so on to embellish a textile item
stitched folds of varying widths, which normally have a space between them