

1. dyeing	the process of applying comparatively permanent colour to a fibre, yarn or fabric via immersion in a dye bath	19. fusible web	a non-woven, synthetic material that melts when heated
2. economics	the costs of all materials, designing and manufacturing	20. gathering	the process of drawing up a fabric by using rows of stitches
3. economic value	value determined by the market and how much people are willing to pay for goods and services	21. girdle	a type of belt worn around the waist to cinch the waist and accentuate a silhouette
4. elasticity	the ability to return to an original shape after being stretched or compressed	22. globalisation	the increasing worldwide connection, integration and interrelationships in the economic, social, technological, cultural, political and ecological sphere
5. elastomeric	a natural or synthetic polymer with the elastic properties of natural rubber that can be used in fibre, yarn or fabric manufacture	23. godet	a shaped piece of fabric that is inserted into a seam to add fullness to a hemline or sleeve
6. embellishing machine	textile machinery specifically designed to create surface decoration	24. grading	cutting back the layers of fabric inside a garment to remove bulk so structural components may sit flatter when pressed
7. embroidery	the method of decorating or embellishing a base fabric with yarns	25. grain	the direction in which yarn runs
8. emphasis	the focal point; the part of the design that captures the viewer's attention		
9. environmental sustainability	the preservation of biodiversity and natural ecosystems over an indefinite period of time; the ability to maintain the qualities that are valued in the physical environment		
10. farthingale	an underskirt made from cane, wire or whalebone hoops		
11. fashion drawing	the illustration of garments		
12. fashion silhouette	the outline of a garment pertaining the shape and proportion of design lines		
13. felt	non-woven fabric that has been manufactured directly from matted or compressed fibres		
14. fibre	a fine, threadlike substance with a length at least one hundred times greater than the width; the raw materials used to make yarns and fabrics		
15. finishing techniques	processes that improve the properties of fibres, yarns or fabrics; they can be permanent or temporary, durable or renewable		
16. font	complete set of printing type of one style and size		
17. free-motion stitching	a method to incorporate line into textile projects as the stitching can be in any direction: forward or back, left or right		
18. functional design	the specific end-use or purpose of an item		