Quizlet

## 20 Multiple choice questions

1. long fibres; when spun, they are more uniform in length, smoother and are more compact than wool

A+ 100%

- a. woollen yarn
- b. Watt wash
- c. CORRECT: worsted yarn
- d. yarn
- 2. a belt worn around the waist to make the wearer's waist physically smaller; sometimes referred to as a waist cincher
  - a. wadding
  - b. wale
  - c. warp
  - d. CORRECT: waspie
- 3. assisting understanding of a concept via text
  - a. weft knitting
  - b. verbal communication
  - c. CORRECT: written communication
  - d. worsted yarn
- 4. short staple wool fibres that are not always uniform in length; they are less parallel, softer and looser than worsted yarn
  - a. CORRECT: woollen yarn
  - b. yarn
  - c. wool
  - d. worsted yarn
- 5. yarns running the length of a fabric
  - a. waspie
  - b. CORRECT: warp
  - c. wale
  - d. yarn

iles 7	minology – Part 7   Quizlet	23/01/2016
6.	unique technique to distress denim, using a laser to fade the colour and much less water than traistressing methods	aditional
	a. CORRECT: Watt wash	
	b. wale	
	c. warp	
	d. weft	
7.	abrics manufactured from non-woven sources	
	a. wale	
	b. waspie	
	c. CORRECT: washable webs	
	d. Watt wash	
8.	vertical row of loops in a knitted fabric	
	a. wool	
	b. value	
	c. warp	
	d. CORRECT: wale	
9.	ne basic thread component of all fabric construction; have a continuous length but a small cross-s sually held together by twisting or spinning	ection and are
	a. warp	
	b. wale	
	c. weft	
	d. CORRECT: yarn	
10.	arments more than 25 years old	
	a. wadding	
	b. CORRECT: vintage clothing	

- c. weft knitting
- d. warp knitting

ktiles 7	Terminology - Part 7   Quizlet 23/	01/20
11.	a technique that uses one yarn per needle or wale, and the loops run the length of the fabric; each row of lo interlocks with the adjacent row or wale	ops
	a. warp	
	b. wadding	
	c. weft knitting	
	d. CORRECT: warp knitting	
12.	yarns running across the width of a fabric	
	a. wool	
	b. wale	
	c. CORRECT: weft	
	d. warp	
13.	a natural bicomponent fibre taken from the fleece of domesticated sheep, but can also come from other ani such as alpaca, Angora and Kashmir goats, camel, llama and vicuna	mals
	a. wale	
	b. weft	
	c. CORRECT: wool	
	d. warp	
14.	the light or darkness of a colour, which can add depth and volume to a design	
	a. yarn	
	b. CORRECT: value	
	c. waspie	
	d. wale	
15.	a loose fitting garment that has a neckline, armholes, sleeves or sleeveless, and a hemline that traditionally below the knee	falls
	a. unity	
	b. warp	
	c. CORRECT: tunic	
	d. wool	

xtiles 7 Terminology – Part 7   Quizlet		23/01/2016
16.	a technique that uses one length of yarn, and the loops are formed along the width of the fabric; each interlocks with the row above and below, holding the fabric together	row of loops
	a. wadding	
	b. weft	
	c. CORRECT: weft knitting	
	d. warp knitting	

- a textile material usually sewn in between two layers of fabric to add bulk and insulation to a textile item; can be 17. made of cotton, polyester, wool or bamboo
  - a. yarn
  - b. CORRECT: wadding
  - c. waspie
  - d. wale
- 18. a composition that has a completeness of design
  - a. tunic
  - b. weft
  - c. **CORRECT:** unity
  - d. warp
- 19. assisting understanding of a concept via speech
  - a. weft knitting
  - b. **CORRECT:** verbal communication
  - c. written communication
  - d. warp knitting
- 20. nylon or metal teeth that are attached to fabric tapes; there are three types: conventional, open-ended and invisible
  - a. warp
  - b. wale
  - c. value
  - d. CORRECT: zipper