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1. **Cultural Frame 1** artists reflecting or depicting social circumstances in their works, and so become agents for understanding culture and society

 2. **Cultural Frame 2** the impact of ideologies on the artist/critic/historian

 3. **Cultural Frame 3** the forms of representation which acknowledges both the dominant aspects of society as well as the marginalised groups

 4. **Cultural Frame 4** the way art reflects the richness, diversity and uniqueness of culture and is not created in a social vacuum

 5. **Cultural Frame 5** the key role of artworks in investigating issues of identity within culture, and the way in which issues such as race, gender, politics and class can be catalysts for artworks

 6. **Cultural Frame 6** particular approaches to artmaking which are governed by rules of different cultural groups - as cultures change over time, different art practices are created

 7. **Cultural Frame 7** artists mirroring the values and influences of society
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