

1. rubato	with freedom	25. tenor	male vocal type, higher than baritone and bass
2. SATB	an acronym representing soprano, alto, tenor and bass, the four vocal types that comprise a full choir	26. tension	a term that applies to a piece of music that has a sense of anxiety; sometimes followed by a release or musical resolution
3. scale degree numbers	numbers used to identify each note on a scale		
4. scat	improvised 'nonsense' syllables that are sung; common in jazz music		
5. score	written music		
6. sequence	the immediate repetition of a melodic fragment at a different pitch		
7. sforzando	with sudden emphasis		
8. sforzando-piano	with sudden emphasis then suddenly decreasing in loudness		
9. slur	notes joined together; must be two different notes		
10. solo	part sung or played by a singer or instrument performing by themselves		
11. soprano	female vocal type, higher than alto		
12. Sprechstimme	speech with melodic contours		
13. staccato	notes short and detached		
14. strophic form	vocal form in which the music contains verses only, each with the same melody but different lyrics, as in a hymn		
15. structure	the design or form in music; the way a piece of music has been put together		
16. subito	suddenly		
17. subito forte	suddenly louder		
18. subito piano	suddenly softer		
19. suspension	when a note in one chord is held on into the next chord, to which it doesn't belong; usually resolved with the completion of the second chord		
20. swing rhythm	a feel or 'groove' heard in jazz, especially in swing music, based on two emphasised subdivisions of the beat		
21. symphony	orchestral form of music containing four (or occasionally three) movements distinguished by their tempo, form and key		
22. syncopation	an emphasis on the weak or off beats, created through accents, rests and ties		
23. synthesised sound	sound made by combining sounds from electronic outputs		
24. tempo	the speed at which a piece of music is performed		