

The Hunger Games

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Quote	Technique	Effect
<p>“Our part of District 12, nicknamed the Seam, is usually crawling with coal miners heading out to the morning shift at this hour. Men and women with hunched shoulders, swollen knuckles, many of whom have long since stopped trying to scrub the coal dust out of their broken nails and the lines of their sunken faces” - p.4</p>	<p>Imagery and setting</p>	<p>The audience is able to grasp just how miserable and impoverished District 12 and its people are.</p>
<p>“District Twelve. Where you can starve to death in safety” p.7</p>	<p>Blunt tone, oxymoron</p>	<p>Collin’s use of blunt tone and an oxymoron of “death” and “safety” highlights the dangers and inadequacies within District 12/</p>
<p>“I protect Prim in every way I can, but I’m powerless against the reaping. The anguish I always feel when shes in pain wells up in my chest” - p.18</p>	<p>Emotive language</p>	<p>The audience can grasp Katniss’ protective, defensive nature, as well as her deep love for her sibling Prim.</p>
<p>“To make it humiliating as well as tortuous, the Capitol requires us to treat the Hunger Games as a festivity, a sporting event pitting every district against the others” - p. 22</p>	<p>Emotive language</p>	<p>The use of emotive language, highlights how brutal and callous the Capitol is towards its people.</p>
<p>“Happy Hunger Games! And may the odds be ever in your favour!” - p.23</p>	<p>Irony</p>	<p>Effie Trinket’s statement is ironic, because the odds of getting picked for the Hunger Games and winning the Games itself are never in anyone’s favour and shouldn’t really be spoken about with such frivolity and excitement”</p>
<p>“I volunteer as tribute!” p.26</p>	<p>Exclamatory (!)</p>	<p>The use of exclamatory conveys Katniss’ love and sacrifice for her sister Prim. It also heightens the dramatic moment in this chapter.</p>
<p>“At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me... It means thanks, it</p>	<p>Symbolism</p>	<p>This moment is symbolic and foreshadows the respect and admiration Katniss will not only experience within District 12, but also throughout the districts as she endures the</p>

means admiration, it means goodbye to someone you love”		Hunger Games with strength and bravery”
“The boy took one look back at the bakery as if checking that the coast was clear, then, his attention back on the pig, he threw a loaf of bread in my direction. The second quickly followed and he sloshed back to the bakery” - p. 37	Characterization of Peeta	This depiction of Peeta outlines his warm and caring nature and is useful in understanding his kind character.
“ <i>Oh well, I think. There will be twenty-four of us. Odds are someone else will kill him before I do.</i> Of course, the odds have not been very dependable of late” - p.40	Foreshadowing	This quote foreshadows what is to come; that she will not have to kill Peeta due to the changes in the Hunger Game rules.
“The tribute train is fancier than even the room in the Justice Building. We are each given our room chambers that have a bedroom, a dressing area and a private bathroom with hot and cold running water. We don’t have hot water at home unless we boil it” - p. 51	Contrast and imagery	The use of contrast and imagery highlights how extravagant and lush life in the Capitol really is compared to the poorer districts”
“Katniss, the girl who was on fire” - p. 82	Symbolism	This quote symbolises Katniss’ fiery and passionate personality and is reflective of the success she will have throughout the Games.
“Katniss the girl who was on fire” - p.132	Repetition and motif	The repetition of this saying shows how it is a motif throughout the story and also highlights how Katniss perpetually embodies a strong, capable persona.
Peeta talking about his romantic interest in Katniss: “I don’t think it’s going to work out. Winning... won’t help in my case,” says Peeta. “Why ever not?” says Caesar, mystified. Peeta blushes beet red and stammers out, “Because... Because... she came here with me” p. 158	Ellipsis and repetition	The use of ellipsis and repetition creates further tension in this chapter and also sets up the romance between Peeta and Katniss as “the star-crossed lovers”
“Sixty seconds. That’s how long we’re required to stand on our metal circles before the sound of a gong releases us. Step off before the minute is up, and landmines blow your legs off. Sixty seconds to take in the ring of tributes all equidistant from the Cornucopia, a giant golden horn shaped like a cone with a curved tail” - p. 179	Repetition, sensory imagery, Blunt tone	Through Collin’s use of multiple techniques, the audience is able to understand and feel Katniss’ stress and anxiety as the Games are about to begin. Further, it also sets the scene and helps the audience visualise the amazing, yet terrifying landscape in which the Games are set.

<p>“I keep wishing I could think of a way to... to show the Capitol they don't own me. That I'm more than just a piece in their Games” p. 286</p>	<p>First person language, ellipsis</p>	<p>This quote highlights Katniss' distaste for the Capitol and her desire for rebellion.</p>
<p>“”So cold, so bitterly cold tonight. As if the Gamemakers have sent an infusion of frozen air across the arena, which may be exactly what they've done” - p. 39 and 40.</p>	<p>Repetition, sensory imagery</p>	<p>This quote demonstrates the harsh conditions of the Games that the competitors are subject to.</p>
<p>“Every cell in my body wants me to dig into the stew and cram it, handful by handful, into my mouth” - p. 369</p>	<p>Hyperbole</p>	<p>The use of hyperbole and exaggeration shows how hungry and worn out Katniss is at this point of the game.</p>
<p>“Mutations. No question about it. I've never seen these mutts, but they're no natural-born animals. They resemble huge wolves, but what wolf lands and then balances easily on its hind legs? What wolf waves the rest of the pack forward with its front paw as though it had a wrist?” - p. 402</p>	<p>Short syntax, questioning</p>	<p>Katniss' description of the mutts richly depicts their beast-like qualities and reiterates the threat they are to competitors.</p>
<p>“Stop! Stop! Ladies and gentleman, I am pleased to present the victors of the Seventy-fourth Hunger Games, Katniss Everdenn and Peeta Mellark! I give you - the tributes of District Twelve!” p. 419</p>	<p>Repetition, exclamatory</p>	<p>The techniques enmeshed throughout this dialogue create the pinnacle moment of drama and relief as Katniss and Peeta are crowned the newest victors of the Hunger Games.</p>
<p>“And right now, the most dangerous part of the Hunger Games is about to begin” - p. 436</p>	<p>Symbolism</p>	<p>This quote is littered with symbolism as it emphasises how their act of defiance has created more danger and threats for Katniss and Peeta, despite them having one the tumultuous and threatening games.</p>
<p>“With the Capitol growing further away every second, I begin to think of home. Of Prim and my mother. Of Gale”</p>	<p>Short syntax</p>	<p>The audience is able to understand Katniss exhaustion after the Games and her longing for the company of her beloved family.</p>