

graphic
communication

transferring meaning through
the use of graphics and
graphical aids to promote an
understanding of a design
concept

handcrafted

items considered to be of
great value because they are
not mass-produced, making
them traditionally unique

harmony (or special
harmony)

a combination of colour, shape, line
and texture; the similarities of the
design or repeated design features
are consistent and blend together
to create an aesthetic design

haute couture

the exclusive end of
high fashion apparel

heather patterning

two-toned, dyed colouring
of yarns to create a
patterned fabric with two
different shades of colour

heirloom

an object of sentimental value passed down, generally within the family, from generation to generation

hem

a finish used at the bottom edge of a textile item, whereby the edge is folded under and stitched

historical influences

the influences of a particular era or historical period, such as events, people and resources available

Hmong people

residents of southern China, Laos, Burma, Vietnam and Thailand, originally coming from Mongolia, Tibet or Siberia

hue

the name of a colour

ikat

a specialised way of tying and dyeing yarns warp or weft that are subsequently woven into fabrics showcasing complex design patterns

industry production drawing

an illustration that provides the mechanical instructions to create and manufacture a garment structure from beginning to end, including all measurements and details of construction

interfacing

a textile material, such as Vilene, used to support, shape and stabilise areas, edges and details of textile items

interlining

a textile material, such as organza, that is placed between the outer fabric or face of the garment and the lining

jacquard loom

a loom that produces tapestry fabrics

Kunin felt

felt made from acrylic and polyester

leg o'mutton

a term given to a sleeve style that resembles that of this cut of meat

lines

features of a design that divide space or outline an object, can express emotion and movement, and can communicate feeling; examples are horizontal, vertical, diagonal and zigzag

lustre

the gloss, sheen, sparkle or shine of a fabric caused by light reflecting from its surface

microfibre

a fibre less than one denier thick

mordant

a chemical substance used to fix dye to fabric

muff

a circular piece of fabric that serves to warm hands, sometimes created out of animal fur

non-verbal communication

understanding imparted through visual aid, behaviour or text

notching

a system of triangular cuts used to assist garment manufacturers or home sewers to match pattern pieces together

nuno felting

a felting technique that involves attaching a sheer fabric to wool tops or batts