

The World 1

involves historic events that would have influenced the artist's approach to artmaking

The World 2

includes beliefs and conventions of society e.g. the difference between Eastern and Western art

The World 3

involves technical advances which influence the materials used in the artwork

The World 4

refers to important people who shaped the thinking of the world at the time the artwork was made

The World 5

encompasses the spirit of the times, such as what was in fashion, how society managed itself and the dominant political force of the time

The World 6

includes other links between what was going on in the world and the artworks and artists of the time
