

1. ensemble	a group of musicians performing with various instruments and/or voices	23. improvisation	the act of performing music spontaneously and without planning i.e. playing freely rather than following a composed score
2. expressive techniques	the way a performer plays a piece of music; can involve tempo, style, articulation, ornamentation, instrumental techniques and electronic manipulation	24. indefinite pitch	an untuned sound
3. falsetto	the upper register of a male's vocal range	25. layer	one or a combination of musical lines provided by an instrument(s), voice(s) or any other sound source(s)
4. forte	loud	26. legato	smooth or played smoothly
5. forte-piano	notes attacked loudly, then immediately soft		
6. fortissimo	very loud		
7. fugue	a composition for a group of instruments or voices based on a musical subject that is repeated in a polyphonic texture		
8. gamelan	Indonesian percussion orchestra featuring various tuning systems		
9. glissando	a slide from one note to another		
10. gradations	gradual changes from one musical element or one dynamic level to another e.g. gradually getting louder		
11. graphic notation	a way to express patterns in music in a visual or diagrammatic way, as an alternative to traditional music notation		
12. harmonic ostinato	a repeated pattern, usually chordal, played with a melody		
13. harmonic riff	a repeated harmonic pattern		
14. harmonic role	an instrument or voice holding the harmony in a piece of music		
15. harmonics	sound vibrations (usually related to string instruments) whose frequencies create tones that are multiples of the fundamental tone		
16. harmony	two or more pitches sounding together		
17. hemiola	a pattern of syncopated beats with two beats played in the time of three, or three in the time of two		
18. heterophonic	texture in which two or more lines are played or sung at the same time, with different variations of the same melody		
19. homophonic	texture characterised by a single melodic line and a harmony (accompaniment)		
20. hookline	a 'catchy' section of a piece of music that draws in the listener		
21. idiophones	instruments that produce sound through vibration of the entire instrument, usually by shaking; a classification of instruments of world music		
22. imitation	a pattern that is restated by the same or a different instrument as a unifying feature		