

1. **The Audience 1** includes the general public responding to artworks, which is different from the way critics and curators respond
 2. **The Audience 2** can be shocked by an artist's new forms of representation
 3. **The Audience 3** includes specific critics who influence and govern the reception of an artwork in terms of its meaning and value
 4. **The Audience 4** includes patrons, who are people who sponsor the artists, providing payment in the form of a commission and requesting particular forms of representation within the artworks
 5. **The Audience 5** involves historians who place value on particular artworks throughout history, suggesting their importance
 6. **The Audience 6** includes specialised audiences, such as critics and curators, and their responses to artworks
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