

Postmodern Frame 1

use of eclecticism, irony, parody and recontextualisation of images and ideas

Postmodern Frame 2

recognition that language is the most important thing in communicating ideas, since meaning can shift during the critical readings of an artwork

Postmodern Frame 3

emerging technologies such as digital art have had a huge impact on aesthetic conditions

Postmodern Frame 4

critical readings of art which provide new meanings for previously marginalised groups e.g. postcolonial theories of art

Postmodern Frame 5

all components of an artwork seen as equally important, depending on who is viewing the work

Postmodern Frame 6

playful aesthetic
conventions which attempt
to destabilise modernist
ideas and the canons of art

Postmodern Frame 7

the audience is often taking
over from the artist as the
most important element in
constructing meaning

Postmodern Frame 8

challenge to the
authority of historical
and modernist
conventions
