

Subjective Frame 1

the way in which subjective or personal concerns can be paramount to an artist in his or her artmaking

Subjective Frame 2

the personal beliefs and values of the artist as conveyed through the artwork

Subjective Frame 3

the artist's deeply felt spiritual, psychological or emotional experiences which can govern the process and the form of representation found in the artwork

Subjective Frame 4

the ability of artworks to revive or provoke emotional, sensory and intellectual responses from the audience

Subjective Frame 5

the intimacy of the artwork to the audience and/or artist

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Subjective Frame 6

the use of the artwork as a conduit (an agent or mouthpiece) for an artist's experiences

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Subjective Frame 7

the strategies of the artist that evoke personal responses in the audience; the ways in which the audience responds or empathises with the artwork

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