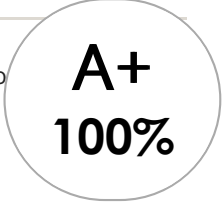


## 26 Multiple choice questions



**A+**  
**100%**

1. a pattern that is repeated with the notes sustained for double their previous duration
  - a. anticipation
  - b. antiphony
  - c. articulation
  - d. **CORRECT: augmentation**
  
2. sung without instrumental accompaniment, usually by a small group
  - a. backbeat
  - b. **CORRECT: a capella**
  - c. accents
  - d. cadence
  
3. the ending of a phrase, section or piece of music using particular intervals and chords to suggest that it is finished or unfinished; the chord combinations are perfect, imperfect, plagal and interrupted
  - a. attack
  - b. bend
  - c. **CORRECT: cadence**
  - d. atonal
  
4. a 'crushed' note; a note played at the same time as, and crushed into, the following note, where the value does not change
  - a. **CORRECT: acciaccatura**
  - b. anticipation
  - c. articulation
  - d. appoggiatura
  
5. female vocal type, lower than soprano
  - a. bass
  - b. attack
  - c. atonal
  - d. **CORRECT: alto**

6. in electronic manipulation of sounds; the first part of a sound or sounds
  - a. atonal
  - b. beat
  - c. alto
  - d. **CORRECT:** attack
  
7. similar to a 'conversation', a piece of music in which a phrase is played or sung and a response by an instrument or vocalist follows
  - a. **CORRECT:** call and response
  - b. baritone
  - c. cadence
  - d. aerophones
  
8. music that has no tonal centre or home key
  - a. attack
  - b. beat
  - c. **CORRECT:** atonal
  - d. alto
  
9. the underlying, regular pulses in a piece of music
  - a. alto
  - b. bass
  - c. **CORRECT:** beat
  - d. bend
  
10. a 'leaning' note; a note that leans into the following note, changing the note value
  - a. **CORRECT:** appoggiatura
  - b. anticipation
  - c. acciaccatura
  - d. acoustic

11. form of question and answer usually related to orchestral sounds where the conversation is between instruments; also relates to liturgical singing in the Greek Orthodox tradition
  - a. atonal
  - b. **CORRECT: antiphony**
  - c. baritone
  - d. aerophones
  
12. non-electronic sound; it is mechanical, in that something needs to be vibrating in order to produce the sound
  - a. **CORRECT: acoustic**
  - b. art music
  - c. accents
  - d. attack
  
13. the music of Western cultures, including Classical, Baroque and Romantic music; also known as twentieth-century art music
  - a. attack
  - b. acoustic
  - c. **CORRECT: art music**
  - d. alto
  
14. a percussive sound produced by the mouth, emulating the drum kit or drum machine and usually having a rhythmic role
  - a. atonal
  - b. baritone
  - c. **CORRECT: beat boxing**
  - d. beat
  
15. the lowest voice type in the male vocal range
  - a. beat
  - b. alto
  - c. **CORRECT: bass**
  - d. bend

16. male mid-range vocal type, between tenor and base
- CORRECT: baritone**
  - bridge
  - atonal
  - alto
17. the way in which specific parts or notes in a piece of music are played; some are specific to particular instruments
- CORRECT: articulation**
  - art music
  - anticipation
  - augmentation
18. a scale often heard in jazz music; the most common form in scale degree numbers is 1, 3flat, 4, 5flat, and 8
- cadence
  - beat
  - bass
  - CORRECT: blues scale**
19. a strong beat or emphasis on the two and four beat, mostly heard in mainstream or popular music
- beat
  - bridge
  - CORRECT: backbeat**
  - accents
20. structure of a piece of music in which two sections are different, represented as AB
- baritone
  - bridge
  - CORRECT: binary form**
  - backbeat
21. stresses or emphasis placed on particular notes to shape the musical phrase
- beat
  - CORRECT: accents**
  - acoustic
  - atonal

22. instruments that are blown into; a classification of instruments of world music
- antiphony
  - atonal
  - baritone
  - CORRECT:** aerophones
23. a group of singers, usually in harmony; sometimes in soprano/alto/tenor/bass form
- CORRECT:** choir
  - bend
  - beat
  - atonal
24. occurs when a note is played or sung before a strong beat (e.g. a quaver before the first beat of a bar), anticipating the phrase
- antiphony
  - articulation
  - augmentation
  - CORRECT:** anticipation
25. a section of music that falls between two main sections, bridging them and holding them together
- bend
  - CORRECT:** bridge
  - baritone
  - bass
26. vocal technique of distorting the pitch by sliding around it
- CORRECT:** bend
  - beat
  - bridge
  - bass