

1. **The Practice in Art History 1** objective and factual study of events and issues
2. **The Practice in Art History 2** examination of the fortunes of the artists and the artwork
3. **The Practice in Art History 3** study of subject matter, genre and style
4. **The Practice in Art History 4** using an artwork as a 'window' into a particular time and place
5. **The Practice in Art History 5** examination of the complexity of life in each historical period, not just a simple description of circumstances
6. **The Practice in Art History 6** research and investigation into the past to create plausible hypotheses (theories) of what happened and why
7. **The Practice in Art History 7** exploration of the dynamics of the past and their influences on later events and individuals
8. **The Practice in Art History 8** study of the artist's philosophy
9. **The Practice in Art History 9** study of ideology
10. **The Practice in Art History 10** investigation of attitudes and behaviours of the time
11. **The Practice in Art History 11** interpretation of historical worlds