

## 25 Multiple choice questions

---

1. a cellulosic fibre produced by the cotton plant, which is a member of the Hibiscus family
  - a. corset
  - b. cotton
  - c. course
  - d. cotton gin
  
2. current trends, such as concern for the environment, sustainability and attention to ecodesign
  - a. cultural influences
  - b. contemporary influences
  - c. crinoline
  - d. contrast
  
3. a process that uses a combination of aesthetic and functional components to create solutions for an identified need; a sketch or plan for work so a project can be developed
  - a. design
  - b. darts
  - c. drape
  - d. denier
  
4. how the eye is led around a design, determined by the type of line used and the direction of the line produced in the design
  - a. direction
  - b. cotton
  - c. denier
  - d. design
  
5. a technique to enhance a design that is also appropriate to the end purpose
  - a. cotton
  - b. cotton gin
  - c. design image transfer
  - d. decorative technique

6. a drum with fine, hook-shaped wires projecting from it that held the seeds back while the cotton lint was pulled away; invented in 1794
  - a. contrast
  - b. cotton
  - c. cotton gin
  - d. crinoline
  
7. a bodice stiffened with buckram, wood or metal
  - a. corset
  - b. cotton
  - c. contrast
  - d. course
  
8. formed from triangular shapes on the pattern piece that taper to a point; used to shape the fabric to fit the body, found at the bust, waistline and hips
  - a. design
  - b. darts
  - c. drape
  - d. cotton
  
9. the influence of a culture's dance and movement, its art, social life and practising artists, such as musical icons or celebrities
  - a. cultural influences
  - b. culture
  - c. contemporary influences
  - d. crinoline
  
10. an initiative that encourages businesses to give greater thought to the design of products to avoid or minimise significant environmental impact; also sometimes called ecodesign
  - a. design image transfer
  - b. direct digital printing (DDP)
  - c. dimension stability
  - d. design for environment (DIE)
  
11. fibres of long, even lengths; noticeably softer and higher in quality than carded cotton
  - a. combed cotton yarn
  - b. core-spun yarn
  - c. communication
  - d. cotton gin

12. the ability to impart an understanding or meaning using text, speech, visual signals or behaviour
  - a. cotton
  - b. cotton gin
  - c. communication
  - d. couching
  
13. the process of attaching decorative yarns or cords to fabric
  - a. cotton
  - b. couching
  - c. culture
  - d. course
  
14. how a fabric hangs or falls
  - a. denier
  - b. darts
  - c. design
  - d. drape
  
15. a process by which a digital image is transferred to a textile item using a paper medium and heat
  - a. decorative technique
  - b. design
  - c. denier
  - d. design image transfer
  
16. an unexpected change in the visual elements of a design; created through colour, shape, line or texture
  - a. corset
  - b. cotton
  - c. course
  - d. contrast
  
17. yarn with a centre or core of one fibre composition, around which another fibre is spun or wrapped
  - a. combed cotton yarn
  - b. core-spun yarn
  - c. contrast
  - d. cotton gin

18. various items of technological equipment or machinery that can aid in the production of textile design and construction
  - a. computer-aided manufacture (CAM)
  - b. cultural influences
  - c. computer-aided design (CAD)
  - d. contemporary influences
  
19. a horizontal row of loops in knitted fabric
  - a. culture
  - b. corset
  - c. contrast
  - d. course
  
20. the inability of a fabric to shrink or stretch
  - a. dimension stability
  - b. direction
  - c. core-spun yarn
  - d. design
  
21. a unit of weight that measures the fineness of a yarn
  - a. drape
  - b. design
  - c. denier
  - d. darts
  
22. printing directly onto fabric using inkjet technology and computer-aided design (CAD) systems and programs
  - a. direct digital printing (DDP)
  - b. direction
  - c. design for environment (DIE)
  - d. dimension stability
  
23. a system of shared beliefs, values, customs, behaviours and artefacts that are unique and transmitted from generation to generation
  - a. cotton
  - b. course
  - c. couching
  - d. culture

24. a stiffened hoop or petticoat that provides a structural support for a skirt; often creates a dramatic silhouette
  - a. couching
  - b. crinoline
  - c. cotton
  - d. course
  
25. various technologies, both hardware and software, that can be used to create fashion illustrations or pattern design
  - a. computer-aided design (CAD)
  - b. core-spun yarn
  - c. computer-aided manufacture (CAM)
  - d. combed cotton yarn