## Textiles 2 Terminology - Part 2 Study online at quizlet.com/\_lxkj48 Quizlet

1. combed cotton yarn	fibres of long, even lengths; noticeably softer and higher in quality than carded cotton
2. communication	the ability to impart an understanding or meaning using text, speech, visual signals or behaviour
3. computer-aided design (CAD)	various technologies, both hardware and software, that can be used to create fashion illustrations or pattern design
<ol> <li>computer-aided manufacture (CAM)</li> </ol>	various items of technological equipment or machinery that can aid in the production of textile design and construction
5. contemporary influences	current trends, such as concern for the environment, sustainability and attention to ecodesign
6. contrast	an unexpected change in the visual elements of a design; created through colour, shape, line or texture
7. core-spun yarn	yarn with a centre or core of one fibre composition, around which another fibre is spun or wrapped
8. corset	a bodice stiffened with buckram, wood or metal
9. cotton	a cellulosic fibre produced by the cotton plant, which is a member of the Hibiscus family
10. cotton gin	a drum with fine, hook-shaped wires projecting from it that held the seeds back while the cotton lint was pulled away; invented in 1794
11. couching	the process of attaching decorative yarns or cords to fabric
12. <b>COURSE</b>	a horizontal row of loops in knitted fabric
13. crinoline	a stiffened hoop or petticoat that provides a structural support for a skirt; often creates a dramatic silhouette
<sup>14.</sup> cultural influences	the influence of a culture's dance and movement, its art, social life and practising artists, such as musical icons or celebrities
15. culture	a system of shared beliefs, values, customs, behaviours and artefacts that are unique and transmitted from generation to generation
16. <b>darts</b>	formed from triangular shapes on the pattern piece that taper to a point; used to

<sup>17.</sup> decorative technique	a technique to enhance a design that is also appropriate to the end purpose
18. denier	a unit of weight that measures the fineness of a yarn
19. design	a process that uses a combination of aesthetic and functional components to create solutions for an identified need; a sketch or plan for work so a project can be developed
20. design for environment (DIE)	an initiative that encourages businesses to give greater thought to the design of products to avoid or minimise significant environmental impact; also sometimes called ecodesign
21. design image transfer	a process by which a digital image is transferred to a textile item using a paper medium and heat
22. dimension stability	the inability of a fabric to shrink or stretch
23. direct digital printing (DDP)	printing directly onto fabric using inkjet technology and computer-aided design (CAD) systems and programs
24. direction	how the eye is led around a design, determined by the type of line used and the direction of the line produced in the design
25. drape	how a fabric hangs or falls