

## 20 Multiple choice questions

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1. long fibres; when spun, they are more uniform in length, smoother and are more compact than woollen yarn
  - a. woollen yarn
  - b. Watt wash
  - c. worsted yarn
  - d. yarn
  
2. a belt worn around the waist to make the wearer's waist physically smaller; sometimes referred to as a waist cincher
  - a. wadding
  - b. wale
  - c. warp
  - d. waspie
  
3. assisting understanding of a concept via text
  - a. weft knitting
  - b. verbal communication
  - c. written communication
  - d. worsted yarn
  
4. short staple wool fibres that are not always uniform in length; they are less parallel, softer and looser than worsted yarn
  - a. woollen yarn
  - b. yarn
  - c. wool
  - d. worsted yarn
  
5. yarns running the length of a fabric
  - a. waspie
  - b. warp
  - c. wale
  - d. yarn
  
6. a unique technique to distress denim, using a laser to fade the colour and much less water than traditional distressing methods
  - a. Watt wash
  - b. wale
  - c. warp
  - d. weft

7. fabrics manufactured from non-woven sources
  - a. wale
  - b. waspie
  - c. washable webs
  - d. Watt wash
  
8. a vertical row of loops in a knitted fabric
  - a. wool
  - b. value
  - c. warp
  - d. wale
  
9. the basic thread component of all fabric construction; have a continuous length but a small cross-section and are usually held together by twisting or spinning
  - a. warp
  - b. wale
  - c. weft
  - d. yarn
  
10. garments more than 25 years old
  - a. wadding
  - b. vintage clothing
  - c. weft knitting
  - d. warp knitting
  
11. a technique that uses one yarn per needle or wale, and the loops run the length of the fabric; each row of loops interlocks with the adjacent row or wale
  - a. warp
  - b. wadding
  - c. weft knitting
  - d. warp knitting
  
12. yarns running across the width of a fabric
  - a. wool
  - b. wale
  - c. weft
  - d. warp

13. a natural bicomponent fibre taken from the fleece of domesticated sheep, but can also come from other animals, such as alpaca, Angora and Kashmir goats, camel, llama and vicuna
  - a. wale
  - b. weft
  - c. wool
  - d. warp
  
14. the light or darkness of a colour, which can add depth and volume to a design
  - a. yarn
  - b. value
  - c. waspie
  - d. wale
  
15. a loose fitting garment that has a neckline, armholes, sleeves or sleeveless, and a hemline that traditionally falls below the knee
  - a. unity
  - b. warp
  - c. tunic
  - d. wool
  
16. a technique that uses one length of yarn, and the loops are formed along the width of the fabric; each row of loops interlocks with the row above and below, holding the fabric together
  - a. wadding
  - b. weft
  - c. weft knitting
  - d. warp knitting
  
17. a textile material usually sewn in between two layers of fabric to add bulk and insulation to a textile item; can be made of cotton, polyester, wool or bamboo
  - a. yarn
  - b. wadding
  - c. waspie
  - d. wale
  
18. a composition that has a completeness of design
  - a. tunic
  - b. weft
  - c. unity
  - d. warp

19. assisting understanding of a concept via speech
  - a. weft knitting
  - b. verbal communication
  - c. written communication
  - d. warp knitting
  
20. nylon or metal teeth that are attached to fabric tapes; there are three types: conventional, open-ended and invisible
  - a. warp
  - b. wale
  - c. value
  - d. zipper