

1. **The World 1** involves historic events that would have influenced the artist's approach to artmaking

2. **The World 2** includes beliefs and conventions of society e.g. the difference between Eastern and Western art

3. **The World 3** involves technical advances which influence the materials used in the artwork

4. **The World 4** refers to important people who shaped the thinking of the world at the time the artwork was made

5. **The World 5** encompasses the spirit of the times, such as what was in fashion, how society managed itself and the dominant political force of the time

6. **The World 6** includes other links between what was going on in the world and the artworks and artists of the time
