

1. **The Practice in Artmaking 1** development of ideas and concepts
 2. **The Practice in Artmaking 2** a response to the world and the events and issues that surround the artist
 3. **The Practice in Artmaking 3** evolution of the artist's philosophy of artmaking; a reflection of the artist's beliefs and values
 4. **The Practice in Artmaking 4** development of recognisable style, treatment of subject matter and selection of genre
 5. **The Practice in Artmaking 5** development of personal signs and symbols that articulate the artist's interests and beliefs
 6. **The Practice in Artmaking 6** acknowledging the different ways the audience will interpret and understand the work
 7. **The Practice in Artmaking 7** innovation within the conventions of the medium and the forms of representation
 8. **The Practice in Artmaking 8** application of technologies
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