

abrasion resistance	the ability to withstand rubbing or wear and tear
absorbency	the ability to absorb moisture
acid	a chemical compound that may damage fabric due to its acidity
aesthetic design	the visual appeal of an item
alkali	a chemical compound that may damage fabric

antibiosis

a reaction between two or more organisms that results in the destruction to at least one of the organisms

applique

the technique of applying fabric shapes to a fabric backing

ATCFAI

Australian Textile, Clothing, Footwear and Allied Industries

Australian Consumer Law (ACL)

the national law for fair trading and consumer protection that ensures all consumers and businesses in Australia have the same rights and obligations

balance

the visual weight of shape, texture, colour, line and space: there are three types: symmetrical, asymmetrical and radial

bamboo

the fastest-growing woody plant on Earth

bamboo kun

an antimicrobial agent found in bamboo

batik

a resist method of creating pattern on fabric by applying wax to the parts not to be dyed

bias

the 45 degree angle across the fabric warp of a fabric; a bias cut imparts stretch and promotes drape

bicomponent yarn

yarn containing two filaments, staples or natural fibres that are either chemically or physically different

blend

a combination of two or more generically different fibre types in any fibrous assembly, such as a sliver, yarn or fabric

boucle yarn

yarn created by combining plied yarns together

breeches

an undergarment worn from the waist down and separated at the crutch to cover each leg

burning test

a test to determine the fibre composition of fabric

bustle

a structural framework that provides a garment with an exaggerated silhouette, forming a shape to accentuate the drape of fabrics and the design of a dress

carded cotton yarn	fibres in various lengths, resulting in a more uneven yarn
care labels	a tab of material giving instructions for the washing and care of a fabric or garment
clipping	making small incisions into a fabric to allow a seam curve to lie flat
colour	an important element of design involving light waves being reflected and absorbed by objects; described by terms such as hue, value and intensity
colourfast	the ability to withstand colour change after exposure to heat or water