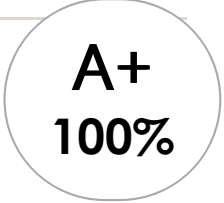


## 25 Multiple choice questions



**A+**  
**100%**

1. a cellulosic fibre produced by the cotton plant, which is a member of the Hibiscus family
  - a. corset
  - b. **CORRECT: cotton**
  - c. course
  - d. cotton gin
  
2. current trends, such as concern for the environment, sustainability and attention to ecodesign
  - a. cultural influences
  - b. **CORRECT: contemporary influences**
  - c. crinoline
  - d. contrast
  
3. a process that uses a combination of aesthetic and functional components to create solutions for an identified need; a sketch or plan for work so a project can be developed
  - a. **CORRECT: design**
  - b. darts
  - c. drape
  - d. denier
  
4. how the eye is led around a design, determined by the type of line used and the direction of the line produced in the design
  - a. **CORRECT: direction**
  - b. cotton
  - c. denier
  - d. design
  
5. a technique to enhance a design that is also appropriate to the end purpose
  - a. cotton
  - b. cotton gin
  - c. design image transfer
  - d. **CORRECT: decorative technique**

6. a drum with fine, hook-shaped wires projecting from it that held the seeds back while the cotton lint was pulled away; invented in 1794
- contrast
  - cotton
  - CORRECT: cotton gin**
  - crinoline
7. a bodice stiffened with buckram, wood or metal
- CORRECT: corset**
  - cotton
  - contrast
  - course
8. formed from triangular shapes on the pattern piece that taper to a point; used to shape the fabric to fit the body, found at the bust, waistline and hips
- design
  - CORRECT: darts**
  - drape
  - cotton
9. the influence of a culture's dance and movement, its art, social life and practising artists, such as musical icons or celebrities
- CORRECT: cultural influences**
  - culture
  - contemporary influences
  - crinoline
10. an initiative that encourages businesses to give greater thought to the design of products to avoid or minimise significant environmental impact; also sometimes called ecodesign
- design image transfer
  - direct digital printing (DDP)
  - dimension stability
  - CORRECT: design for environment (DIE)**

11. fibres of long, even lengths; noticeably softer and higher in quality than carded cotton
  - a. **CORRECT: combed cotton yarn**
  - b. core-spun yarn
  - c. communication
  - d. cotton gin
  
12. the ability to impart an understanding or meaning using text, speech, visual signals or behaviour
  - a. cotton
  - b. cotton gin
  - c. **CORRECT: communication**
  - d. couching
  
13. the process of attaching decorative yarns or cords to fabric
  - a. cotton
  - b. **CORRECT: couching**
  - c. culture
  - d. course
  
14. how a fabric hangs or falls
  - a. denier
  - b. darts
  - c. design
  - d. **CORRECT: drape**
  
15. a process by which a digital image is transferred to a textile item using a paper medium and heat
  - a. decorative technique
  - b. design
  - c. denier
  - d. **CORRECT: design image transfer**
  
16. an unexpected change in the visual elements of a design; created through colour, shape, line or texture
  - a. corset
  - b. cotton
  - c. course
  - d. **CORRECT: contrast**

17. yarn with a centre or core of one fibre composition, around which another fibre is spun or wrapped
- combed cotton yarn
  - CORRECT: core-spun yarn**
  - contrast
  - cotton gin
18. various items of technological equipment or machinery that can aid in the production of textile design and construction
- CORRECT: computer-aided manufacture (CAM)**
  - cultural influences
  - computer-aided design (CAD)
  - contemporary influences
19. a horizontal row of loops in knitted fabric
- culture
  - corset
  - contrast
  - CORRECT: course**
20. the inability of a fabric to shrink or stretch
- CORRECT: dimension stability**
  - direction
  - core-spun yarn
  - design
21. a unit of weight that measures the fineness of a yarn
- drape
  - design
  - CORRECT: denier**
  - darts

22. printing directly onto fabric using inkjet technology and computer-aided design (CAD) systems and programs
- CORRECT: direct digital printing (DDP)**
  - direction
  - design for environment (DIE)
  - dimension stability
23. a system of shared beliefs, values, customs, behaviours and artefacts that are unique and transmitted from generation to generation
- cotton
  - course
  - couching
  - CORRECT: culture**
24. a stiffened hoop or petticoat that provides a structural support for a skirt; often creates a dramatic silhouette
- couching
  - CORRECT: crinoline**
  - cotton
  - course
25. various technologies, both hardware and software, that can be used to create fashion illustrations or pattern design
- CORRECT: computer-aided design (CAD)**
  - core-spun yarn
  - computer-aided manufacture (CAM)
  - combed cotton yarn